

# THE BEATITUDES

*adapted from Popescu-Pasarea*

*Byzantine tone 5*

In Thy King - dom re - mem - ber us, O Lord,

The first system of musical notation consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and contains the melody for the lyrics. The lower staff is in a bass clef with the same key signature and contains a simple harmonic accompaniment. The lyrics are: "In Thy King - dom re - mem - ber us, O Lord,"

when Thou com - est in Thy King - dom!

The second system of musical notation consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and contains the melody for the lyrics. The lower staff is in a bass clef with the same key signature and contains a simple harmonic accompaniment. The lyrics are: "when Thou com - est in Thy King - dom!"

Bless - ed are the poor in spi - rit, for theirs is the King - dom of hea - ven.

The third system of musical notation consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and contains the melody for the lyrics. The lower staff is in a bass clef with the same key signature and contains a simple harmonic accompaniment. The lyrics are: "Bless - ed are the poor in spi - rit, for theirs is the King - dom of hea - ven."

Bless - ed are those who mourn, for they shall be com - fort - ed.

The fourth system of musical notation consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and contains the melody for the lyrics. The lower staff is in a bass clef with the same key signature and contains a simple harmonic accompaniment. The lyrics are: "Bless - ed are those who mourn, for they shall be com - fort - ed."

Bless - ed are the meek, for they shall in - he - rit the earth.

The fifth system of musical notation consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and contains the melody for the lyrics. The lower staff is in a bass clef with the same key signature and contains a simple harmonic accompaniment. The lyrics are: "Bless - ed are the meek, for they shall in - he - rit the earth."

Bless - ed are those who hun - ger and thirst for right - eous - ness,

for they shall be sa - tis - fied.

Bless - ed are the mer - ci - ful, for they shall ob - tain mer - cy.

Bless - ed are the pure in heart, for they shall see God.

Bless - ed are the peace - ma - kers, for they shall be called sons of God.

Bless - ed are those per - se - cu - ted for the sake of right - eous - ness,

for theirs is the King - dom of hea - ven.

Bless - ed are you when they re - vile and per - se - cute you

and speak all kinds of e - vil a - gainst you false - ly, for My sake.

Re - joice, re - joice and be ex - cee - ding - ly glad:

for great is your re-ward in hea - ven!

The image shows a musical score for two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dotted quarter note on 're-ward' and a half note on 'hea'. A slur covers the final two notes, 'ven!', which are a quarter note and a half note. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The lyrics are written below the vocal staff.