

THE CHERUBIC HYMN

Byzantine, Tone 5

A - MEN! Let, let us, let us who mys - tic - ly,

The first system of the hymn consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the basso continuo line. The lyrics are "A - MEN! Let, let us, let us who mys - tic - ly,". The music features a melodic line with various note values and rests, and a harmonic line with sustained notes.

who mys - tic - ly let us who re - pre - sent

The second system continues the melody and accompaniment. The lyrics are "who mys - tic - ly let us who re - pre - sent". The melodic line shows a descending scale-like pattern, and the basso continuo line provides a steady harmonic foundation.

the che - ru - bim, the che - ru - bim,

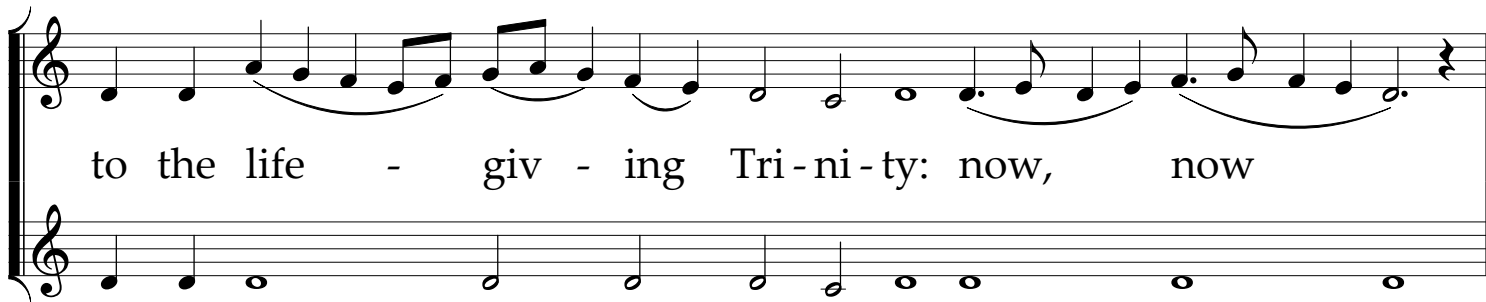
The third system features the lyrics "the che - ru - bim, the che - ru - bim,". The melodic line has a more active, rhythmic quality with eighth notes, while the basso continuo line remains mostly sustained.

and who sing, and who sing

The fourth system contains the lyrics "and who sing, and who sing". The melodic line is characterized by a series of eighth notes with a slight upward inflection, and the basso continuo line has a more active accompaniment.

the thrice - ho - ly hymn to the Tri - ni - ty,

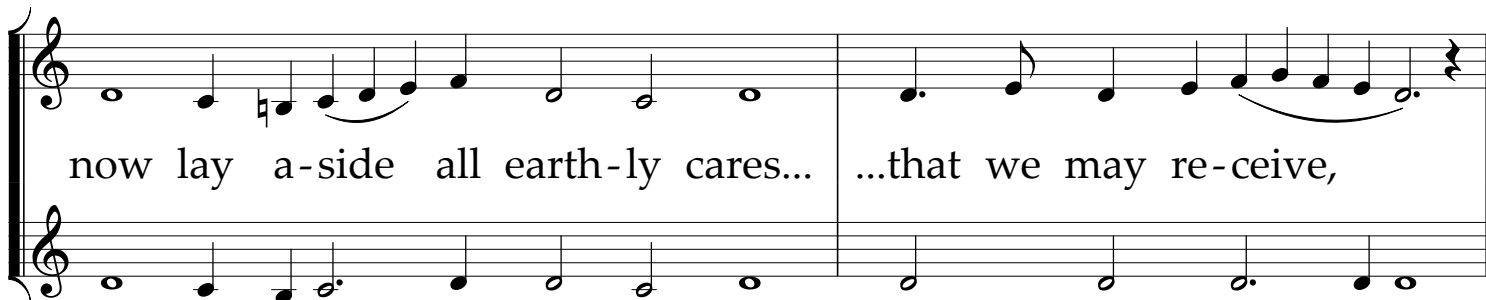
The fifth and final system on this page has the lyrics "the thrice - ho - ly hymn to the Tri - ni - ty,". The melodic line concludes with a final cadence, and the basso continuo line provides a clear harmonic ending.



to the life - giv - ing Tri - ni - ty: now, now



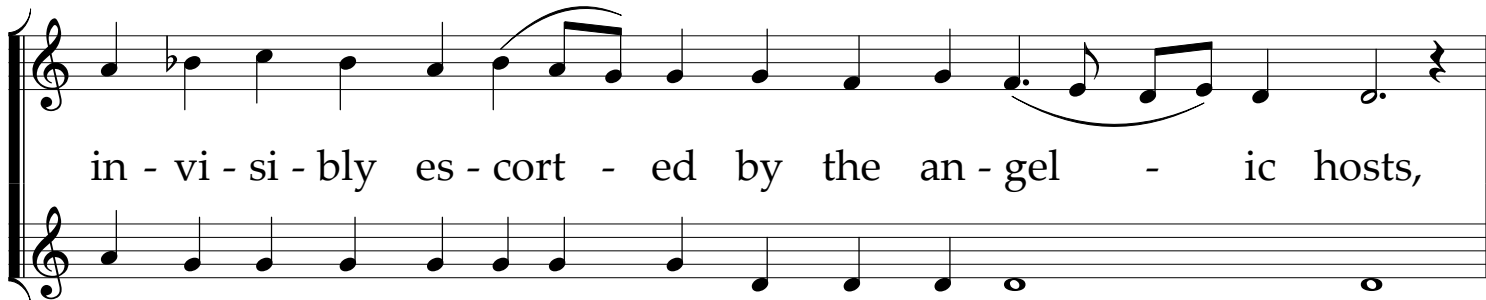
let us lay a-side lay a-side all earth-ly cares,



now lay a-side all earth-ly cares... ...that we may re-ceive,



re - ceive the King, the King of all,



in - vi - si - bly es - cort - ed by the an - gel - ic hosts,



Al-le-lu-i - a, Al-le-lu-i - a, Al-le-lu - i - a!