

The Noble Joseph

Bulgarian Melody

THE NO BLE JOS

The first system of musical notation for 'The Noble Joseph'. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'THE NO BLE JOS' are placed below the treble staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

EPH WHEN HE

The second system of musical notation. The lyrics 'EPH WHEN HE' are placed below the treble staff. The musical notation continues with similar rhythmic patterns and chordal accompaniment.

HAD TAK - - EN DOWN THY

The third system of musical notation. The lyrics 'HAD TAK - - EN DOWN THY' are placed below the treble staff. The hyphens under 'TAK' and 'EN' indicate a long note or a phrase that spans across measures.

MOST PURE BOD - - Y FROM

The fourth system of musical notation. The lyrics 'MOST PURE BOD - - Y FROM' are placed below the treble staff. The hyphens under 'BOD' and 'Y' indicate a long note or a phrase that spans across measures.

THE TREE WRAPPED IT IN

The fifth system of musical notation. The lyrics 'THE TREE WRAPPED IT IN' are placed below the treble staff. The music concludes with a final chord and a fermata over the last note.

FINE LIN -- EN AND A -- NOINT

ED IT WITH SPIC -- ES AND

PLACED IT IN A NEW TOMB.

(cf. p. 272 for Alternate "Glory...")

GLO -- RY TO THE FA -- THER AND TO THE

SON AND TO THE HO -- LY SPIR -- -- IT,

NOW AND EV - ER AND UN - TO A -

-GES OF A - - GES. A - - MEN. *(cf. next page for "The angel...")*

Alternate "Glory..."

GLO - RY TO THE FA - - THER AND TO THE

SON AND TO THE HO - LY SPIR - IT,

NOW AND EV - ER AND UN - TO A -

-GES OF A -- -- GES. A -- -- MEN.

THE AN -- -- GEL CAME TO THE MYRRH -- BEAR-ING WOM -- --

-EN AT THE TOMB AND SAID: MYRRH

IS FIT -- -- TING

FOR THE DEAD, BUT

rit.

CHRIST HAS SHOWN HIM - SELF A
STRANG - - ER TO COR - RUP - TION.

The Noble Joseph

Greek Melody

THE NO - - BLE JOS - EPH WHEN HE HAD TAK - EN DOWN THY
MOST PURE BOD - Y FROM THE TREE, WRAPPED IT IN FINE