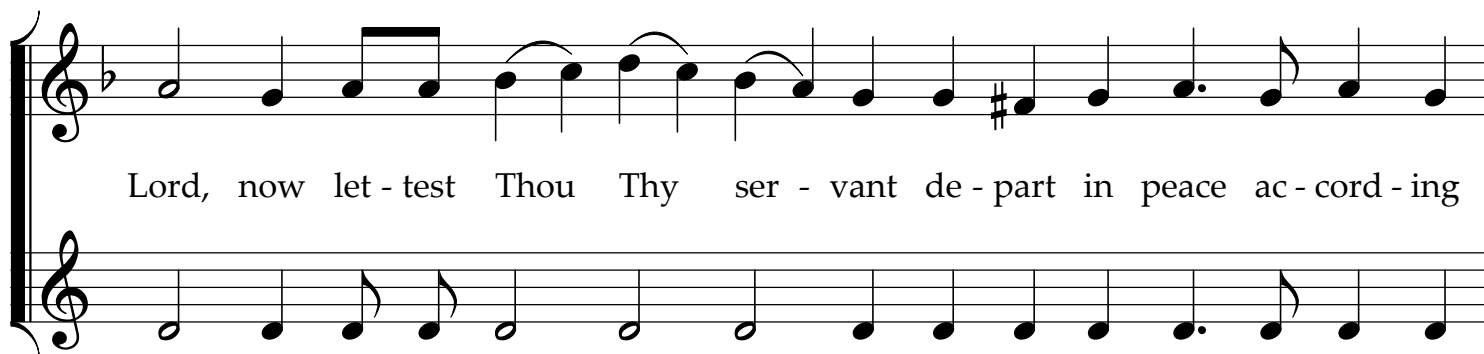


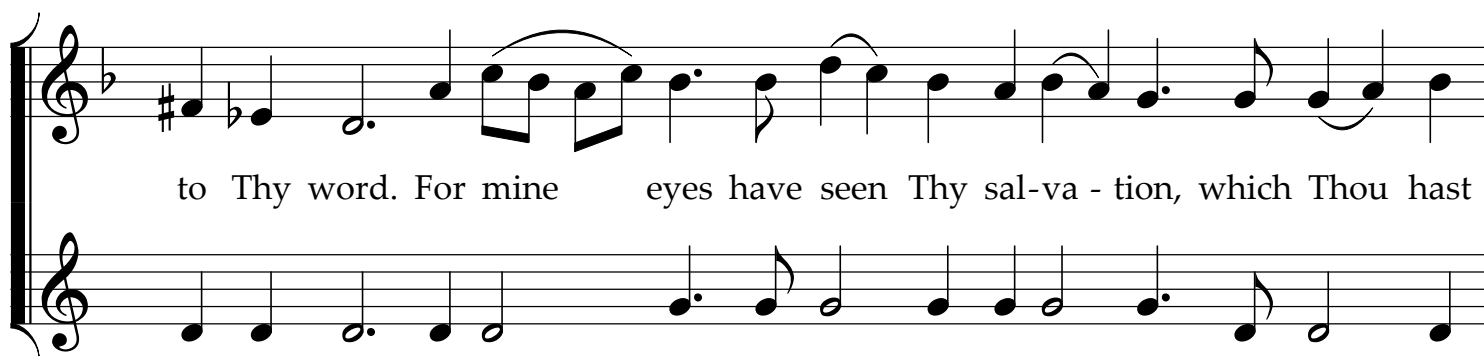
# SAINT SYMEON'S PRAYER

*Byzantine, tone 6*



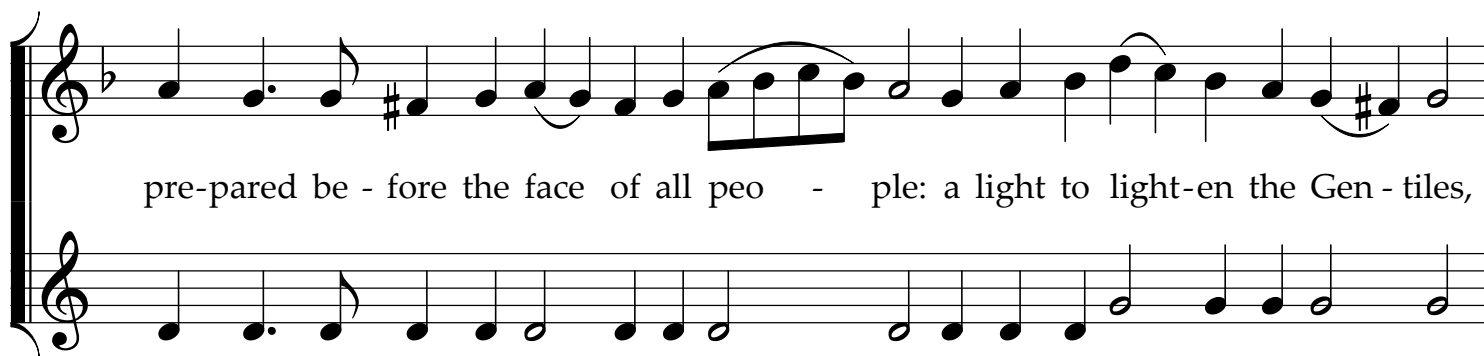
Lord, now let - test Thou Thy ser - vant de - part in peace ac - cord - ing

The first system of music consists of two staves. The upper staff is in G minor (one flat) and contains a melodic line with various note values and rests. The lower staff is a simple harmonic accompaniment consisting of a single line of notes.



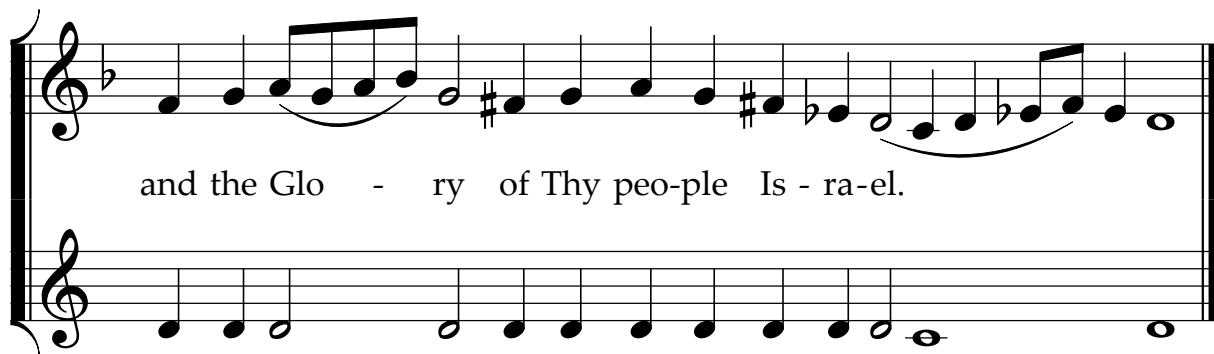
to Thy word. For mine eyes have seen Thy sal - va - tion, which Thou hast

The second system of music continues the melody and accompaniment from the first system. It features similar note values and rests, maintaining the same melodic and harmonic structure.



pre - pared be - fore the face of all peo - ple: a light to light - en the Gen - tiles,

The third system of music continues the melody and accompaniment. It includes a prominent melisma on the word "ple:" in the lyrics, where the melody is held for several measures.



and the Glo - ry of Thy peo - ple Is - ra - el.

The fourth system of music concludes the prayer. It features a final melisma on the word "el." and ends with a double bar line. The accompaniment consists of a single line of notes.