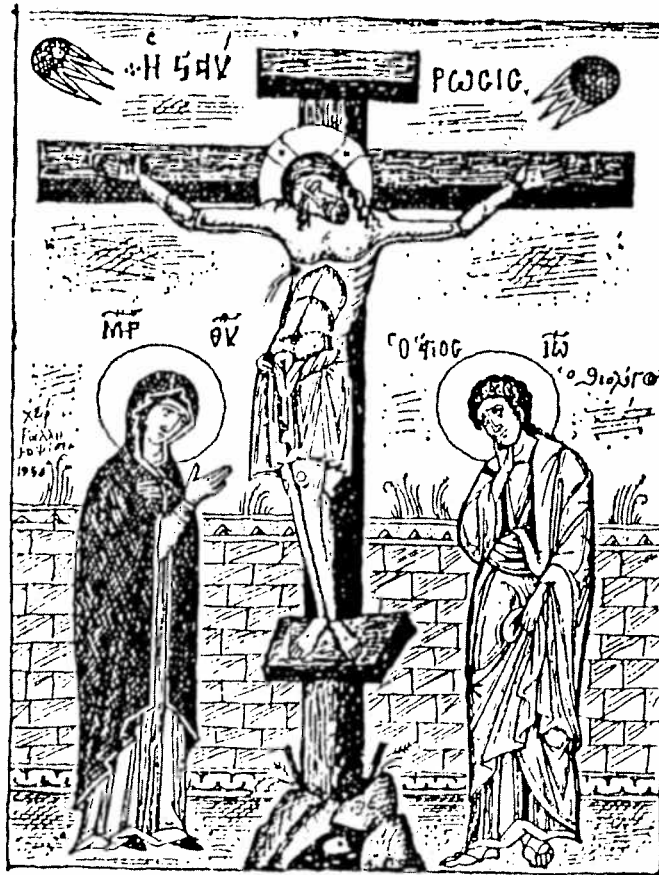


# ΤΑ ΕΓΚΩΜΙΑ



## The Lamentations before the Holy Sepulchre

From Holy Saturday Orthros

Modern English Translation by N. Takis

Byzantine Chant

# The Lamentations

Plagal First Tone

First Stasis

N. Takis

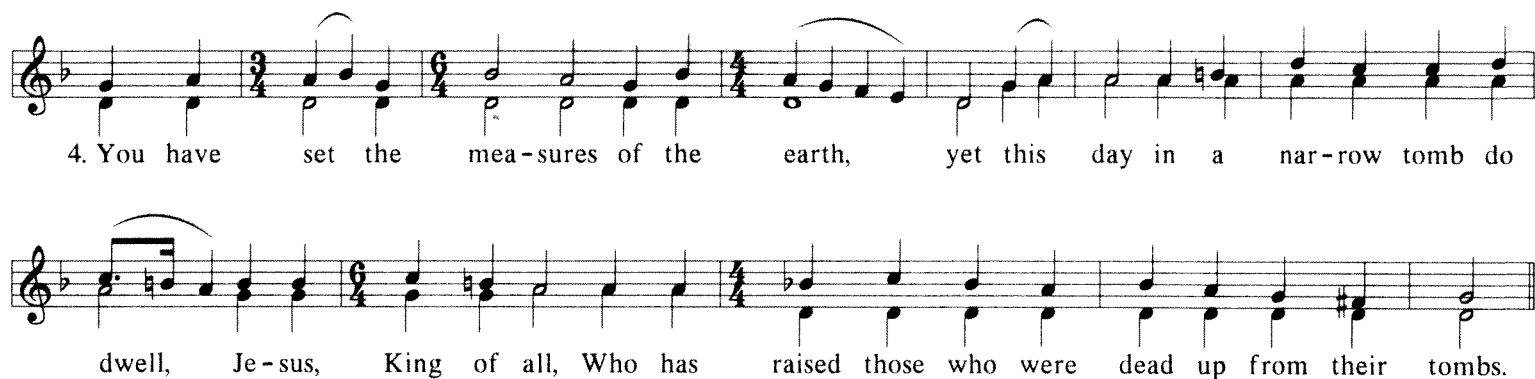
## 1. Blessed are the blameless in the way, who walk in the law of the Lord.

1. In a grave they laid You, yet, O Christ, You are Life, and the armies of the  
an - gels be - held a - mazed, giv - ing glo - ry that You chose to con - de - scend..

## 2. Blessed are they that search out his testimonies: they will diligently seek him with the whole heart.

2. How, O Life, do You die? How do You dwell en - tombed, Who has slashed through all the  
bonds in the realm of death, and has raised the dead in Ha - des from their graves?

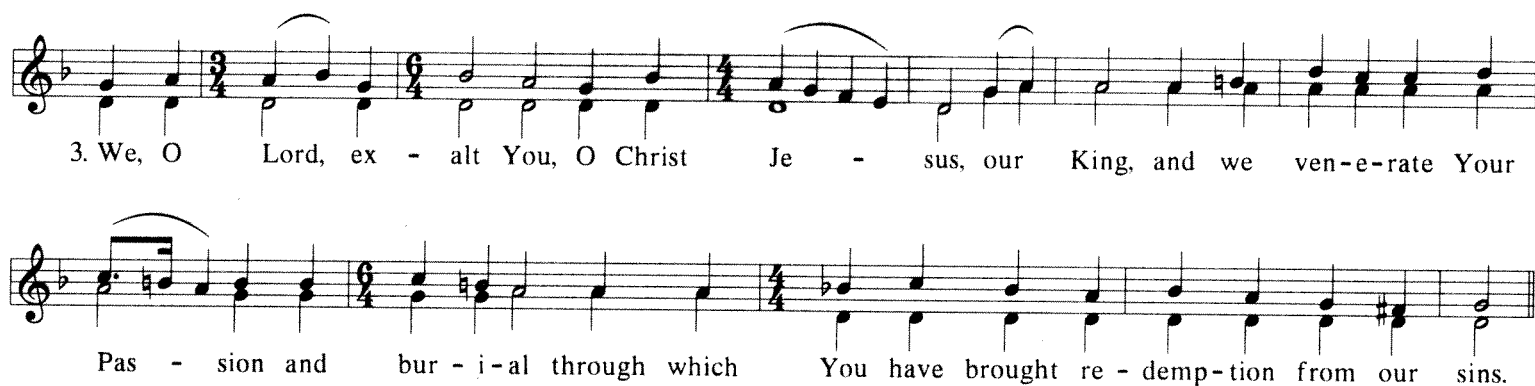
3. Thou hast commanded us diligently to keep thy precepts.



4. You have set the mea-sures of the earth, yet this day in a nar-row tomb do dwell, Je-sus, King of all, Who has raised those who were dead up from their tombs.

The musical notation for hymn 3 consists of two staves. The first staff contains the melody and the lyrics: "4. You have set the mea-sures of the earth, yet this day in a nar-row tomb do". The second staff contains the accompaniment and the lyrics: "dwell, Je-sus, King of all, Who has raised those who were dead up from their tombs." The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 6/4 to 4/4. The melody is primarily quarter and eighth notes, while the accompaniment uses chords and longer note values.

4. O, that my ways were directed to keep thine ordinances.



3. We, O Lord, ex - alt You, O Christ Je - sus, our King, and we ven-e-rate Your Pas - sion and bur - i-al through which You have brought re - demp-tion from our sins.

The musical notation for hymn 4 consists of two staves. The first staff contains the melody and the lyrics: "3. We, O Lord, ex - alt You, O Christ Je - sus, our King, and we ven-e-rate Your". The second staff contains the accompaniment and the lyrics: "Pas - sion and bur - i-al through which You have brought re - demp-tion from our sins." The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 6/4 to 4/4. The melody is primarily quarter and eighth notes, while the accompaniment uses chords and longer note values.

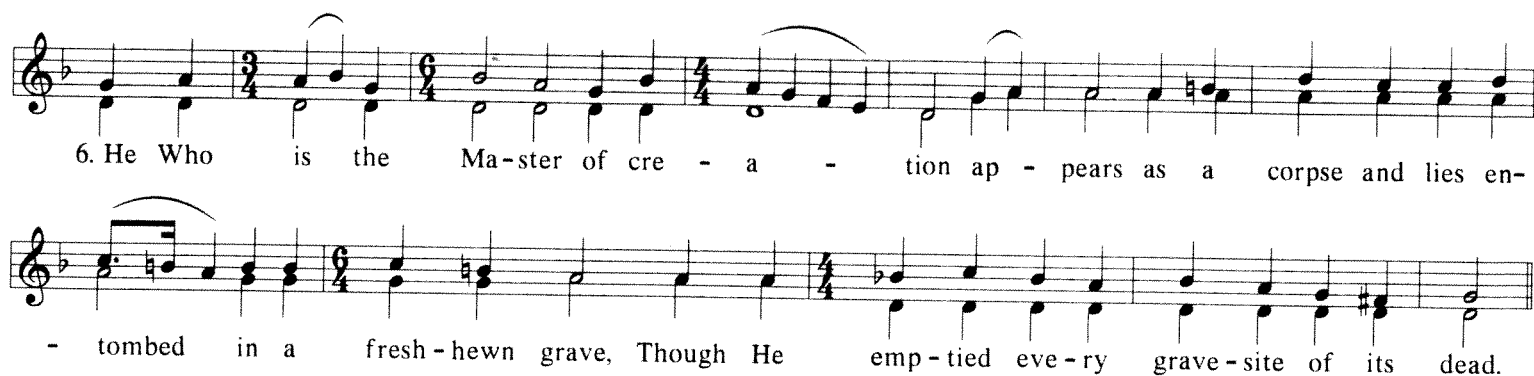
5. I will keep thine ordinances: O forsake me not greatly.



5. O mine own Christ Je-sus, You are King of all things. Why have You come down to Ha - des to seek the dead? Is it not to set the race of mor - tals free?

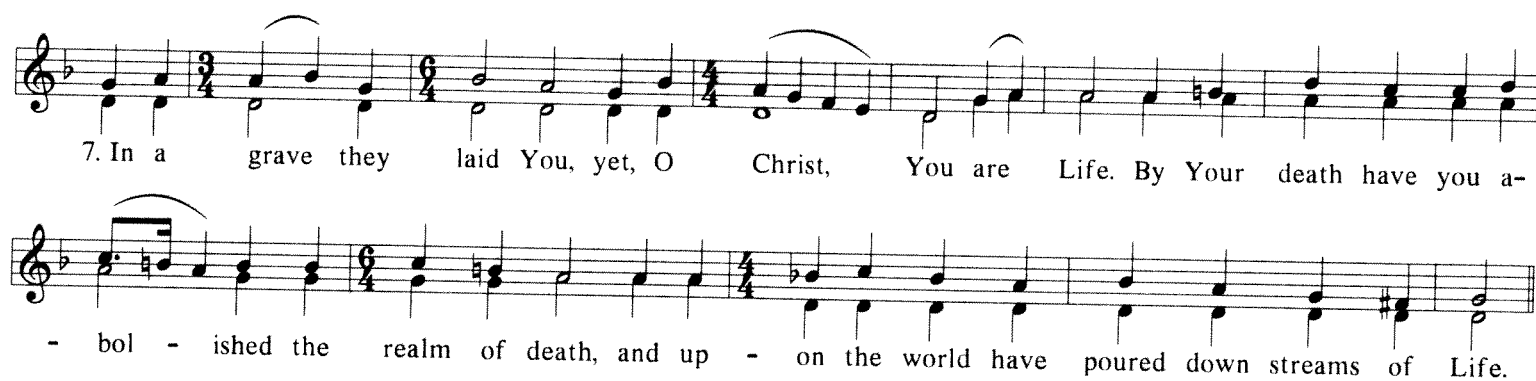
The musical notation for hymn 5 consists of two staves. The first staff contains the melody and the lyrics: "5. O mine own Christ Je-sus, You are King of all things. Why have You come down to". The second staff contains the accompaniment and the lyrics: "Ha - des to seek the dead? Is it not to set the race of mor - tals free?" The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 6/4 to 4/4. The melody is primarily quarter and eighth notes, while the accompaniment uses chords and longer note values.

6. With my whole heart have I diligently sought thee: cast me not away from thy commandments.



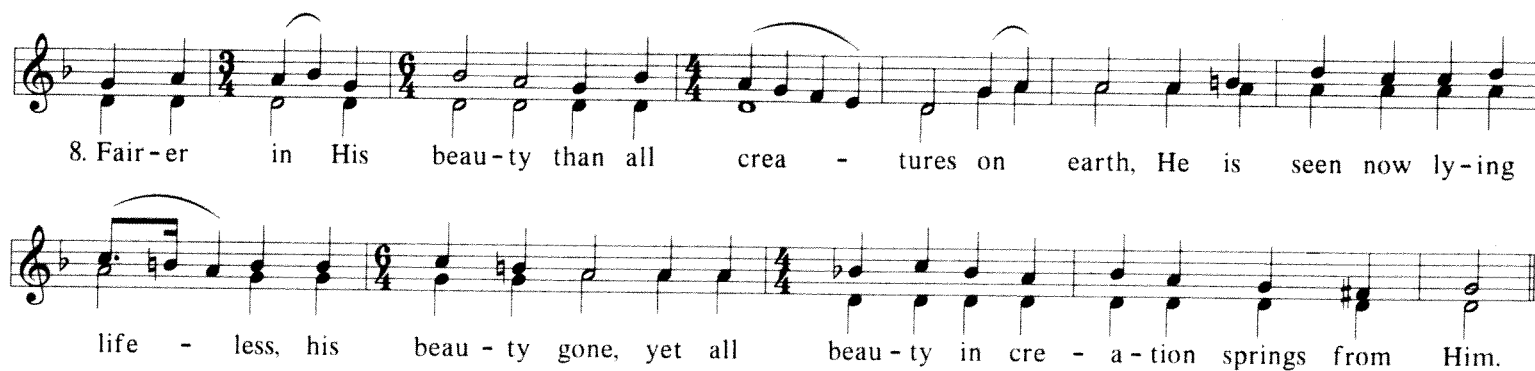
6. He Who is the Ma-ster of cre - a - tion ap - pears as a corpse and lies en-  
- tombed in a fresh-hewn grave, Though He emp - tied eve - ry grave - site of its dead.

7. Blessed art thou, O Lord: teach me thy statutes.



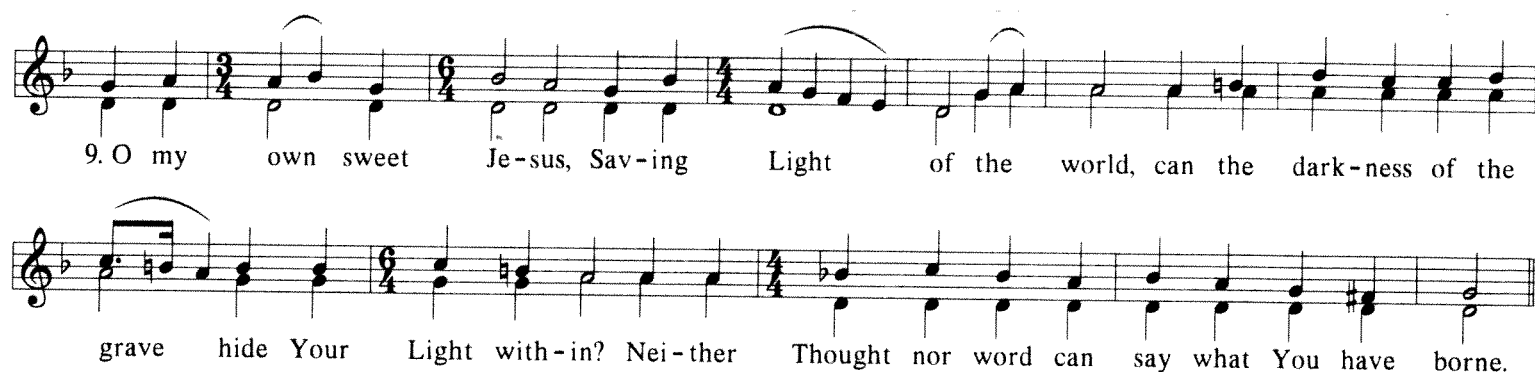
7. In a grave they laid You, yet, O Christ, You are Life. By Your death have you a-  
- bol - ished the realm of death, and up - on the world have poured down streams of Life.

8. I have delighted in the way of thy testimonies, *as much* as in all riches.



8. Fair - er in His beau - ty than all crea - tures on earth, He is seen now ly - ing  
life - less, his beau - ty gone, yet all beau - ty in cre - a - tion springs from Him.

9. I will meditate on thine ordinances: I will not forget thy words.



9. O my own sweet Je-sus, Sav-ing Light of the world, can the dark-ness of the grave hide Your Light with-in? Nei-ther Thought nor word can say what You have borne.

The musical score for hymn 9 consists of two staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a 3/4 time signature for the first two measures, a 6/4 time signature for the next two, and a 4/4 time signature for the final two. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one flat. It features a 6/4 time signature for the first two measures and a 4/4 time signature for the final two. The lyrics are written below the vocal line.

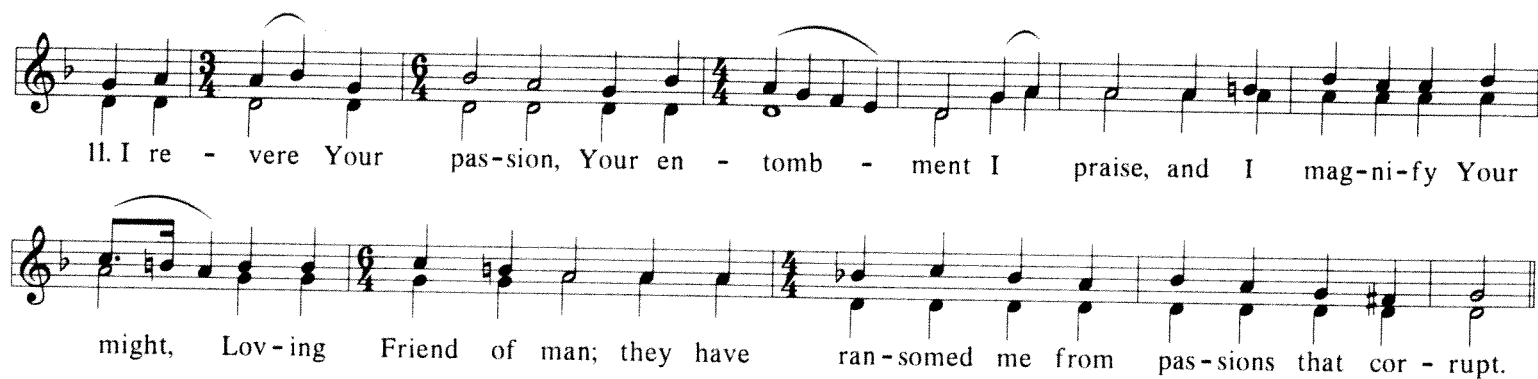
10. Render a recompense to thy servant: so shall I live, and keep thy words.



10. Nei-ther Na-ture's rea-son, nor the an-gels, O Christ, grasp the mys-te-ry en-fold - ing Your bu-ri-al, be-yond all our un-der-stand-ing and all words.

The musical score for hymn 10 consists of two staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a 3/4 time signature for the first two measures, a 6/4 time signature for the next two, and a 4/4 time signature for the final two. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one flat. It features a 6/4 time signature for the first two measures and a 4/4 time signature for the final two. The lyrics are written below the vocal line.

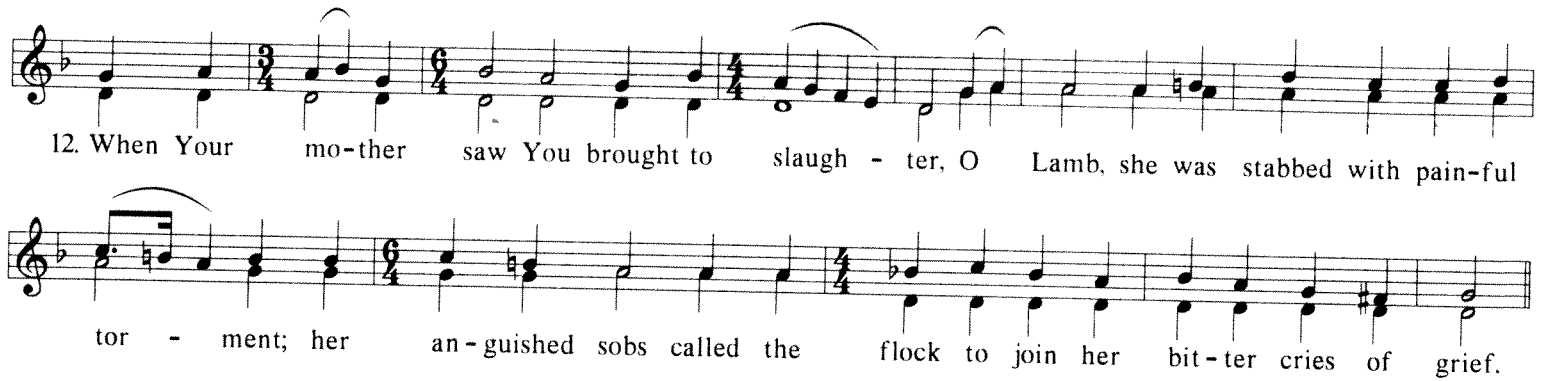
11. I am a stranger in the earth: hide not thy commandments from me.



11. I re-vere Your pas-sion, Your en-tomb-ment I praise, and I mag-ni-fy Your might, Lov-ing Friend of man; they have ran-somed me from pas-sions that cor-rupt.

The musical score for hymn 11 consists of two staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a 3/4 time signature for the first two measures, a 6/4 time signature for the next two, and a 4/4 time signature for the final two. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one flat. It features a 6/4 time signature for the first two measures and a 4/4 time signature for the final two. The lyrics are written below the vocal line.


12. My soul has longed exceedingly for thy judgments at all times.



12. When Your mo-ther saw You brought to slaugh - ter, O Lamb, she was stabbed with pain-ful  
tor - ment; her an-guished sobs called the flock to join her bit-ter cries of grief.

The musical score for hymn 12 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first line of the melody and accompaniment. The second staff continues the melody and accompaniment, with a 6/4 time signature change in the middle. The lyrics are printed below the notes.

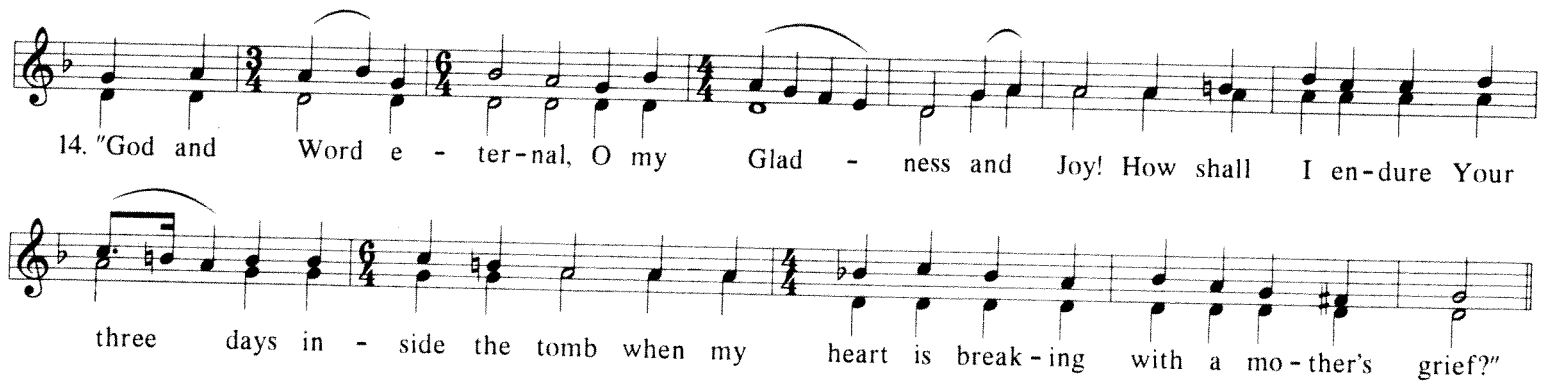
13. Remove from me reproach and contempt; for I have sought out thy testimonies.



13. "Woe is me!" the Vir-gin mourned through heart - break-ing sobs. "You are, Je-sus, my most  
pre - cious, be - lov - ed Son! Gone is my light, and the Light of all the world!"

The musical score for hymn 13 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first line of the melody and accompaniment. The second staff continues the melody and accompaniment, with a 6/4 time signature change in the middle. The lyrics are printed below the notes.

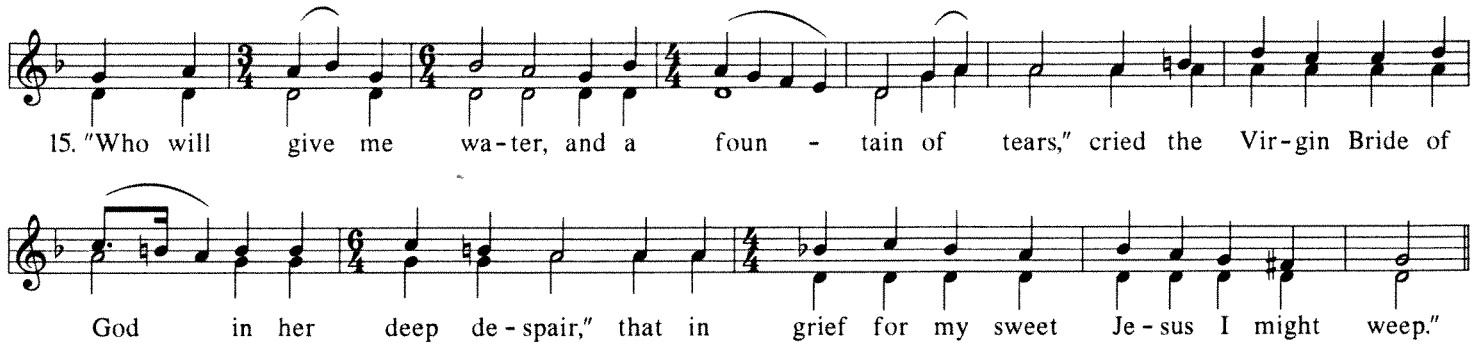
14. For princes sat and spoke against me: but thy servant was meditating on thine ordinances.



14. "God and Word e - ter-nal, O my Glad - ness and Joy! How shall I en-dure Your  
three days in - side the tomb when my heart is break - ing with a mo - ther's grief?"

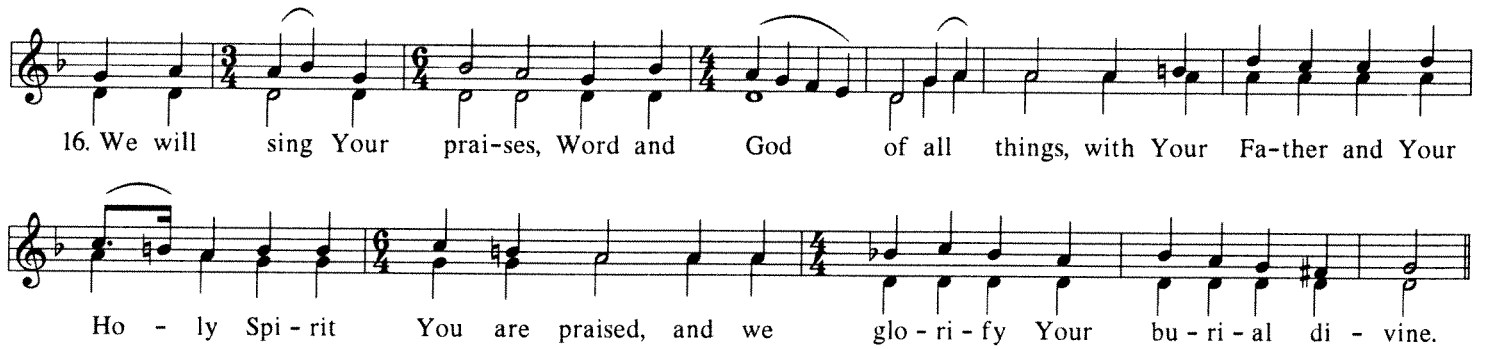
The musical score for hymn 14 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first line of the melody and accompaniment. The second staff continues the melody and accompaniment, with a 6/4 time signature change in the middle. The lyrics are printed below the notes.

15. The law of thy mouth is better to me than thousands of gold and silver.



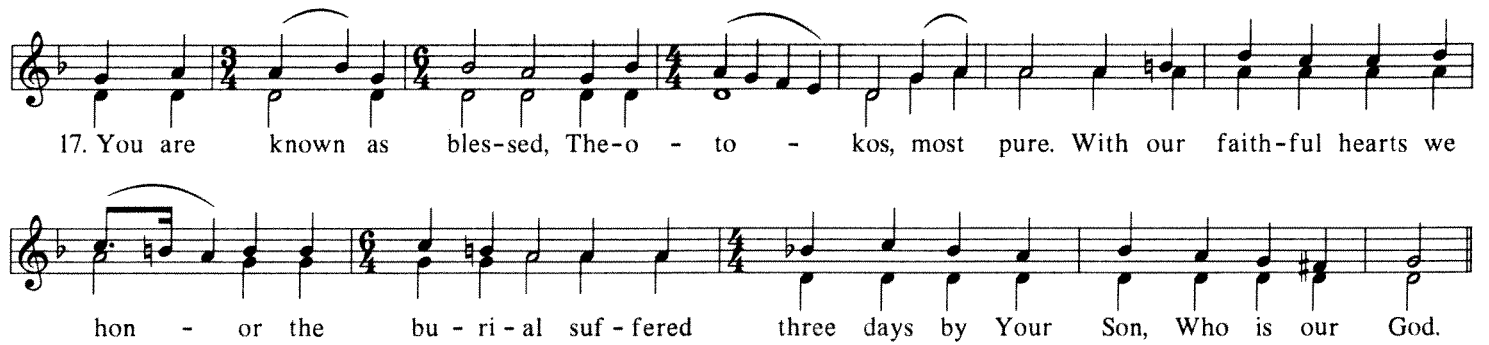
15. "Who will give me wa-ter, and a foun - tain of tears," cried the Vir-gin Bride of  
God in her deep de-spair," that in grief for my sweet Je-sus I might weep."

Glory to the Father and to the Son and to the Holy Spirit!

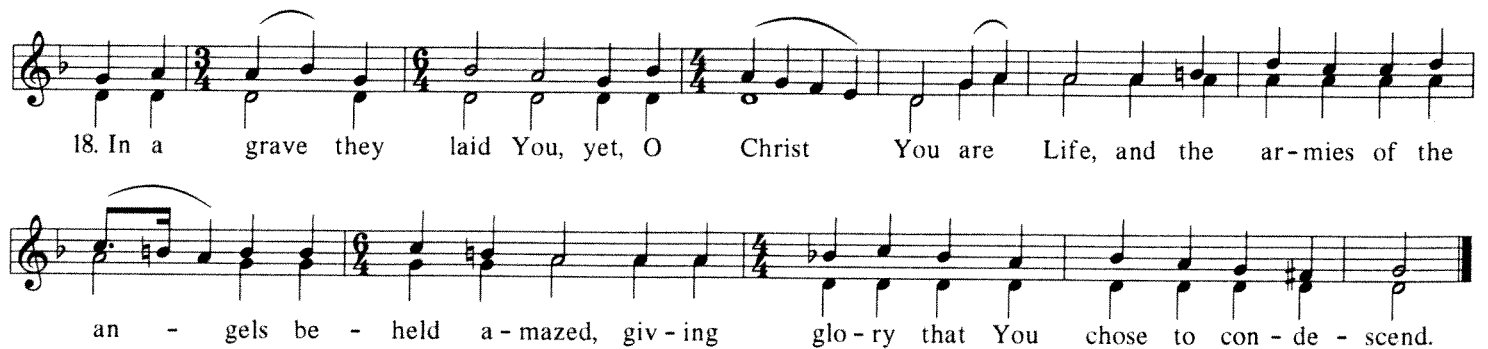


16. We will sing Your prai-ses, Word and God of all things, with Your Fa-ther and Your  
Ho - ly Spi - rit You are praised, and we glo - ri - fy Your bu - ri - al di - vine.

Both now and ever and unto ages of ages, Amen!



17. You are known as bles-sed, The-o - to - kos, most pure. With our faith-ful hearts we  
hon - or the bu - ri - al suf - fered three days by Your Son, Who is our God.



18. In a grave they laid You, yet, O Christ You are Life, and the ar-mies of the  
an - gels be - held a - mazed, giv - ing glo - ry that You chose to con - de - scend.

## Second Stasis

1. My soul has cleaved to the ground; enliven thou me according to thy word.



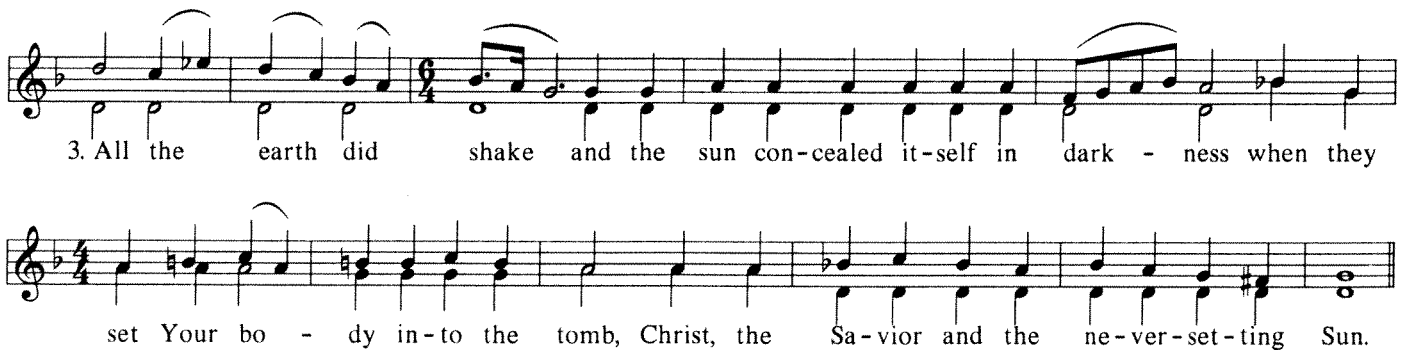
1. Tru-ly it is right that we mag-ni-fy You Who be - stows Life, Who up-  
- on the Cross with Your out-spread Hands all the po-wer of the e-ne-my have crushed.

2. For thy testimonies are my meditation, and thine ordinances are my counselors.



2. Tru-ly it is right that we mag-ni-fy You, our Cre - a - tor; through Your  
pain have we been re-leased from pain, and from all cor-rup-tion we have been set free.

3. My soul has slumbered for sorrow; strengthen thou me with thy words.



3. All the earth did shake and the sun con-cealed it-self in dark - ness when they  
set Your bo - dy in-to the tomb, Christ, the Sa-vior and the ne-ver-set-ting Sun.

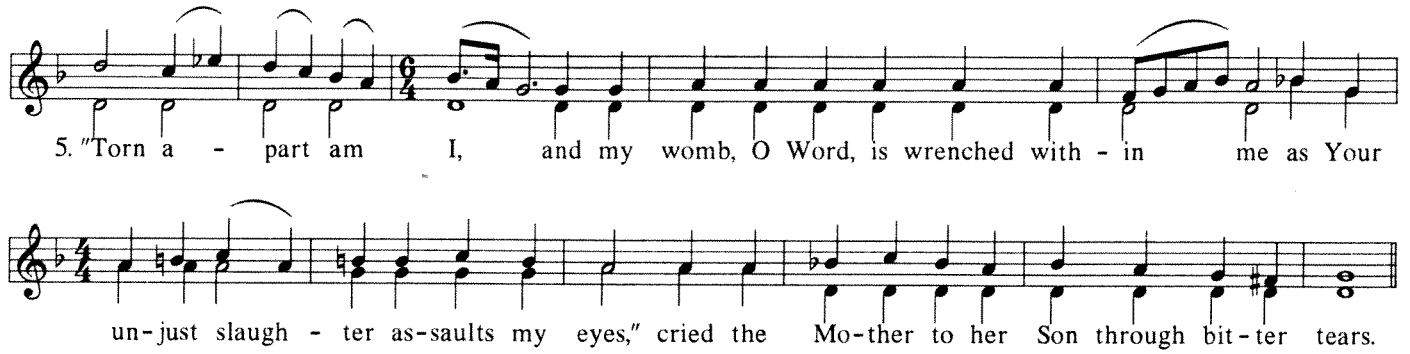
4. I have chosen the way of truth; and have not forgotten thy judgments.



4. "Free from pain, my Child, I, a - lone a-mong all wo-men, bore You." said Your  
mod-est Mo - ther with hum-ble voice. "Now Your pas-sion brings more pain than I can bear."

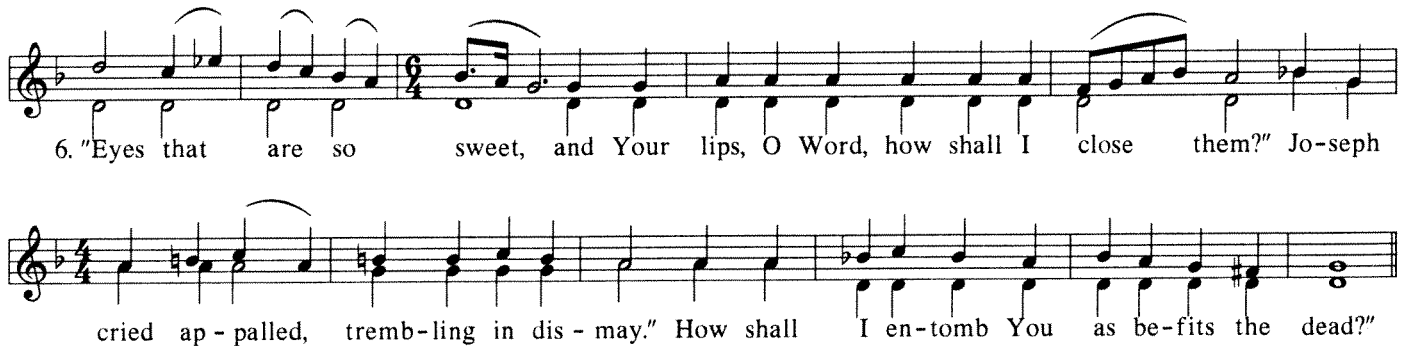


5. I have cleaved to thy testimonies, O Lord; put me not to shame.



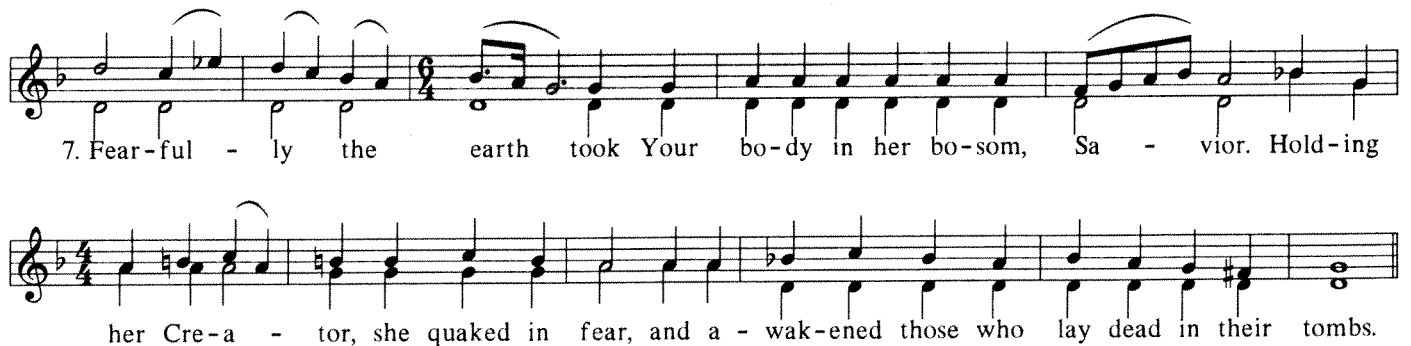
5. "Torn a - part am I, and my womb, O Word, is wrenched with - in me as Your un-just slaugh - ter as-saults my eyes," cried the Mo-ther to her Son through bit-ter tears.

6. I ran the way of thy commandments, when thou didst enlarge my heart.



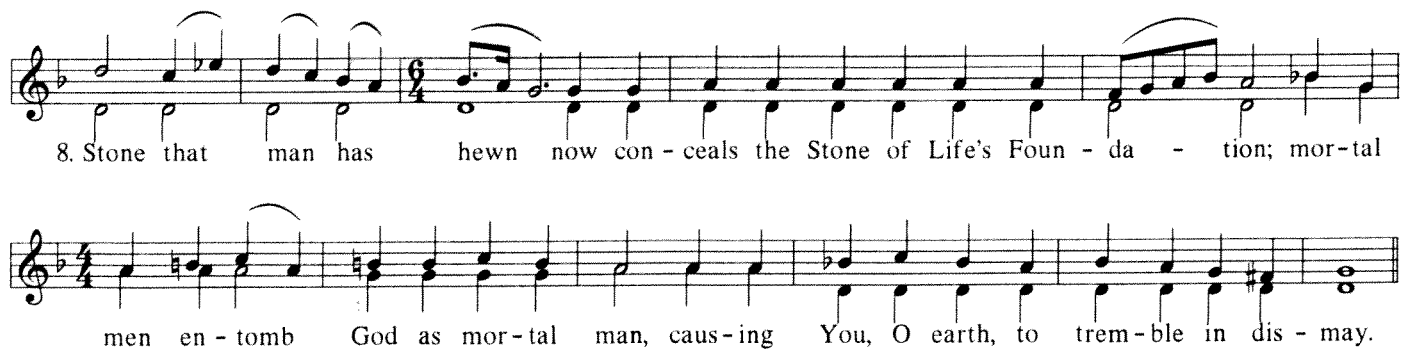
6. "Eyes that are so sweet, and Your lips, O Word, how shall I close them?" Jo-seph cried ap - palled, tremb-ling in dis - may." How shall I en-tomb You as be-fits the dead?"

7. Take away my reproach which I have feared: for thy judgments are good.



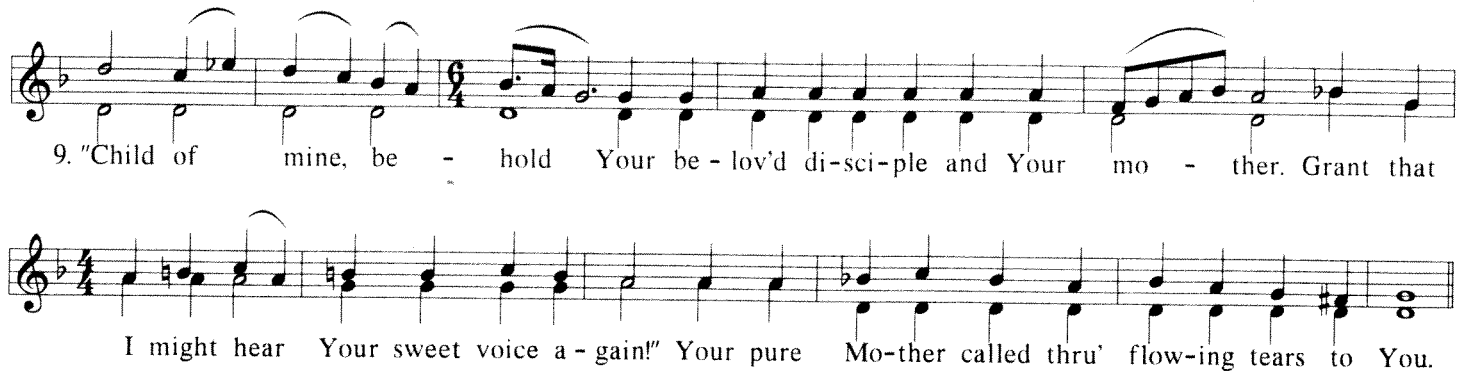
7. Fear-ful - ly the earth took Your bo-dy in her bo-som, Sa - vior. Hold-ing her Cre-a - tor, she quaked in fear, and a - wak-ened those who lay dead in their tombs.

8. And let thy mercy come upon me, O Lord; even thy salvation, according to thy word.



8. Stone that man has hewn now con - ceals the Stone of Life's Foun - da - tion; mor-tal men en - tomb God as mor-tal man, caus-ing You, O earth, to trem-ble in dis - may.

9. And so I shall render an answer to them that reproach me: for I have trusted in thy words.



9. "Child of mine, be - hold Your be - lov'd di - sci - ple and Your mo - ther. Grant that I might hear Your sweet voice a - gain!" Your pure Mo - ther called thru' flow - ing tears to You.

The musical score for hymn 9 consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "9. 'Child of mine, be - hold Your be - lov'd di - sci - ple and Your mo - ther. Grant that". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "I might hear Your sweet voice a - gain!" Your pure Mo - ther called thru' flow - ing tears to You.

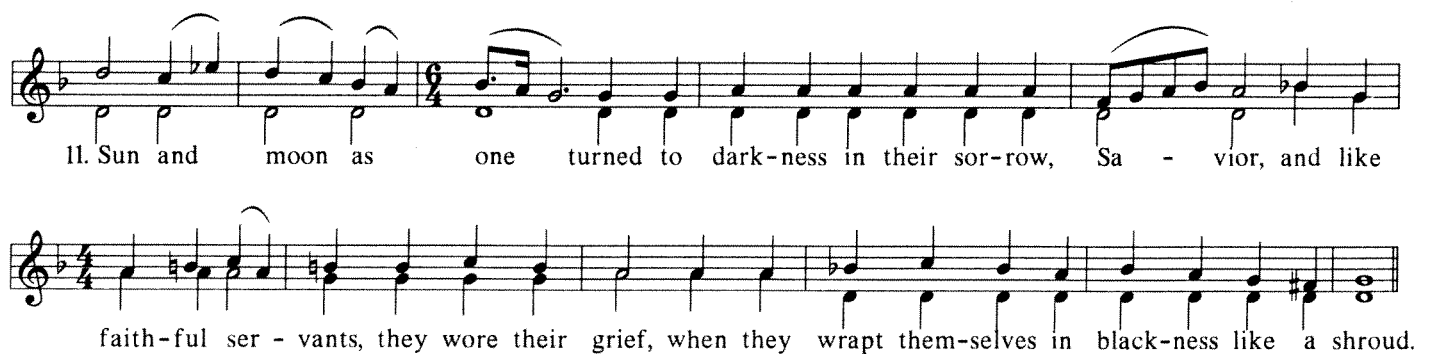
10. I spoke of thy testimonies before kings, and was not ashamed.



10. Suf - fer - ing in pain, nei - ther form, had You, O Word, nor beau - ty, but by Your a - ri - sing, Your beau - ty shines, and Your ho - ly rays a - dorn all those on earth.

The musical score for hymn 10 consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "10. Suf - fer - ing in pain, nei - ther form, had You, O Word, nor beau - ty, but by". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "Your a - ri - sing, Your beau - ty shines, and Your ho - ly rays a - dorn all those on earth."

11. Remember thy words to thy servant, wherein thou hast made me hope.



11. Sun and moon as one turned to dark - ness in their sor - row, Sa - vior, and like faith - ful ser - vants, they wore their grief, when they wrapt them - selves in black - ness like a shroud.

The musical score for hymn 11 consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "11. Sun and moon as one turned to dark - ness in their sor - row, Sa - vior, and like". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "faith - ful ser - vants, they wore their grief, when they wrapt them - selves in black - ness like a shroud."

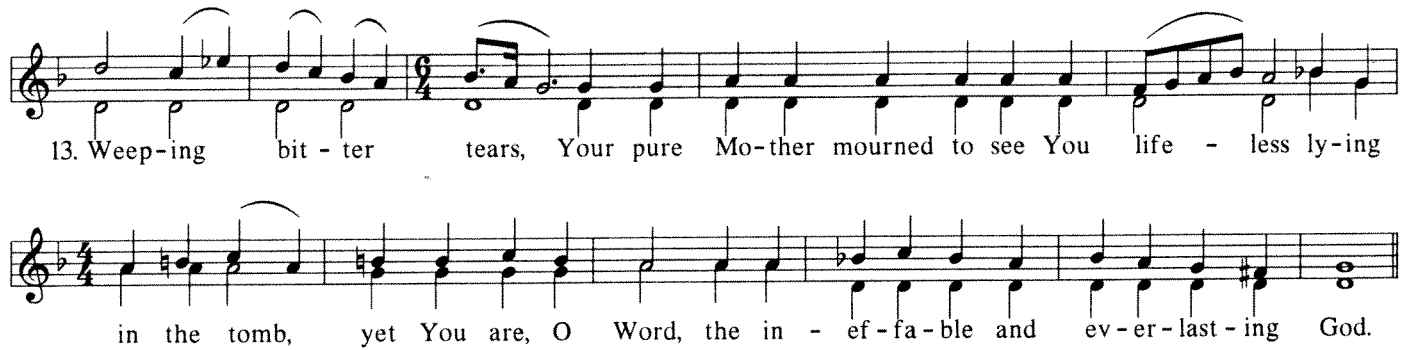
12. This has comforted me in mine affliction: for thine oracle has enlivened me. <sup>5</sup>



12. Struck with fear, the sun saw Your light in - vi - si - ble as You lay life - less and con - cealed in the grave, my Christ, and it shud - dered and re - lin - quished its own light.


The musical score for hymn 12 consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "12. Struck with fear, the sun saw Your light in - vi - si - ble as You lay life - less". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "and con - cealed in the grave, my Christ, and it shud - dered and re - lin - quished its own light."

**13. Thou art my portion, O Lord: I said that I would keep thy law**



13. Weep-ing bit-ter tears, Your pure Mo-ther mourned to see You life-less ly-ing  
in the tomb, yet You are, O Word, the in-ef-fa-ble and ev-er-last-ing God.

**14. I prepared myself and was not terrified to keep thy commandments.**



14. Wit-ness to Your death, through her bit-ter tears Your all-pure Mo-ther weep-ing,  
cried a-loud un-to You, O Christ: "Do not lin-ger with the dead, for You are Life!"

**15. The snares of sinners entangled me: but I forgot not thy law.**



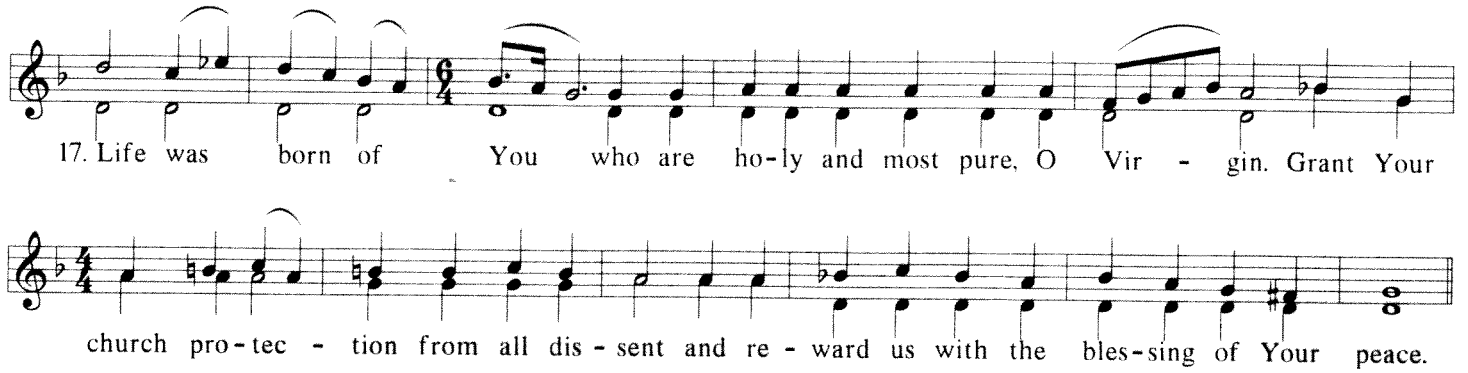
15. Sing-ing hymns, O Christ, all the faith-ful now sound forth the prai-ses of Your  
cru-ci-fi-xion and bu-ri-al for by Your en-tomb-ment we are freed from death.

**16. Lord, the earth is full of thy mercy: teach me thine ordinances.**



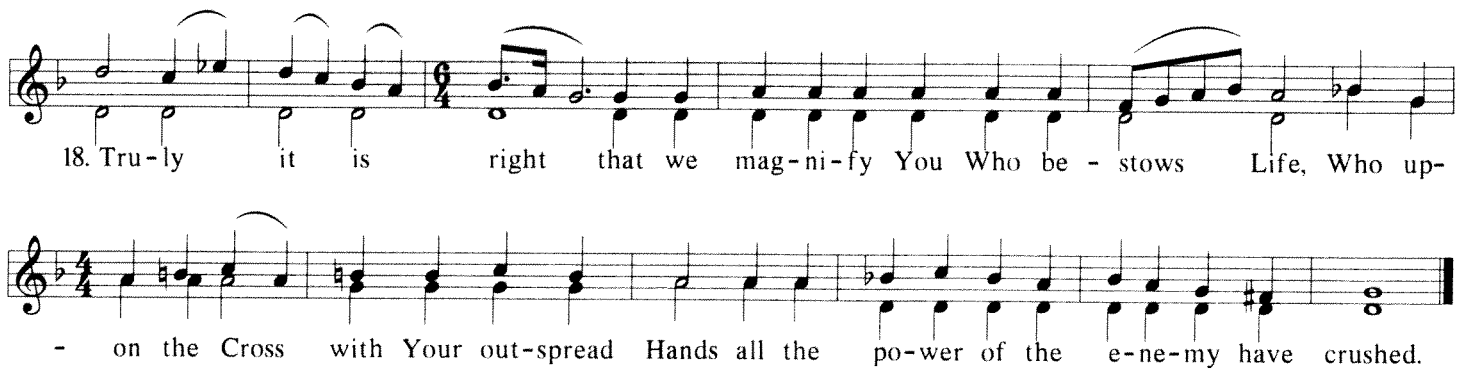
16. God be-yond all time, with the Word and Spi-rit e-ver-last-ing! Strength-en  
eve-ry scap-ter, O right-eous Lord, of the Or-tho-dox a-gainst our eve-ry foe!

## Glory to the Father and to the Son and to the Holy Spirit!



17. Life was born of You who are ho-ly and most pure, O Vir - gin. Grant Your church pro-tec - tion from all dis - sent and re - ward us with the bles-sing of Your peace.

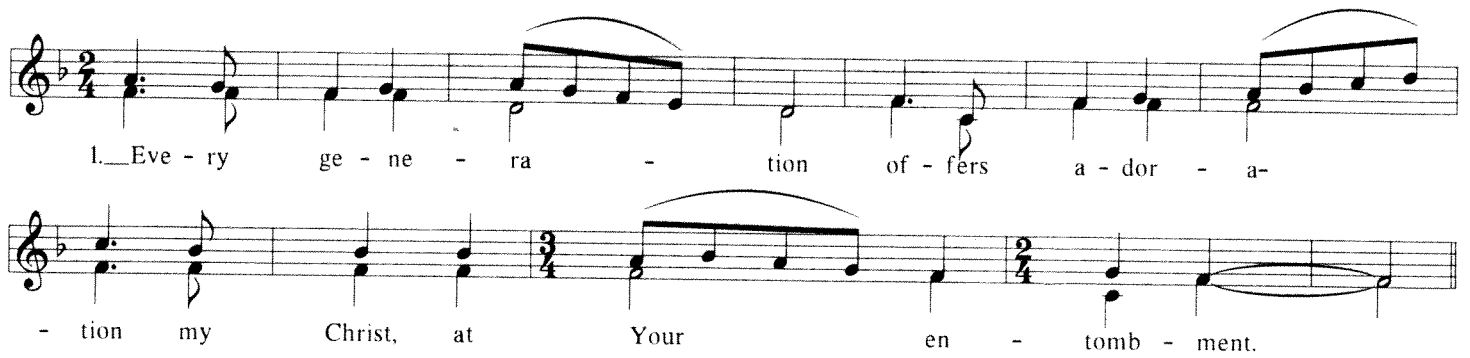
## Both now and ever and unto the ages of ages, Amen!



18. Tru-ly it is right that we mag-ni-fy You Who be - stows Life, Who up - on the Cross with Your out-spread Hands all the po-wer of the e-ne-my have crushed.

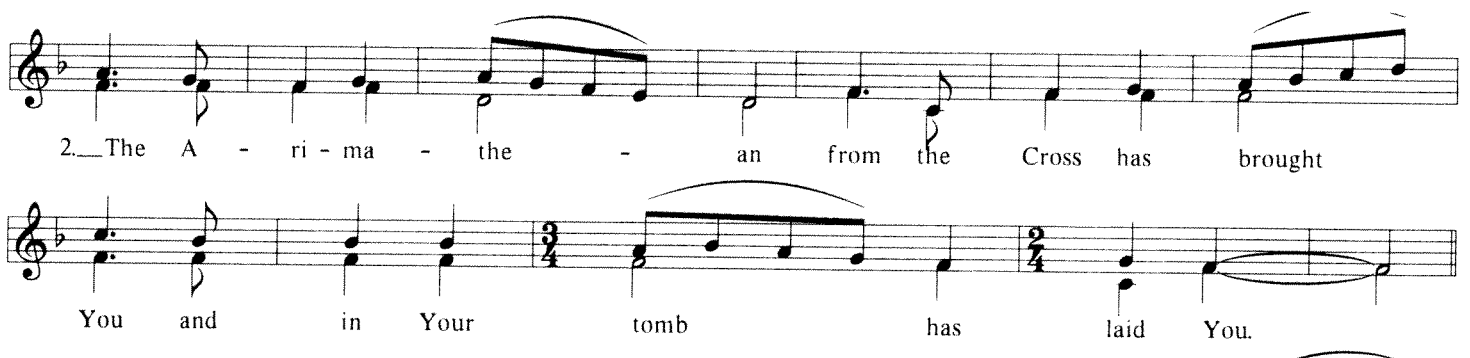
# Third Stasis

1. They that fear thee will see me and rejoice: for I have hoped in thy words.



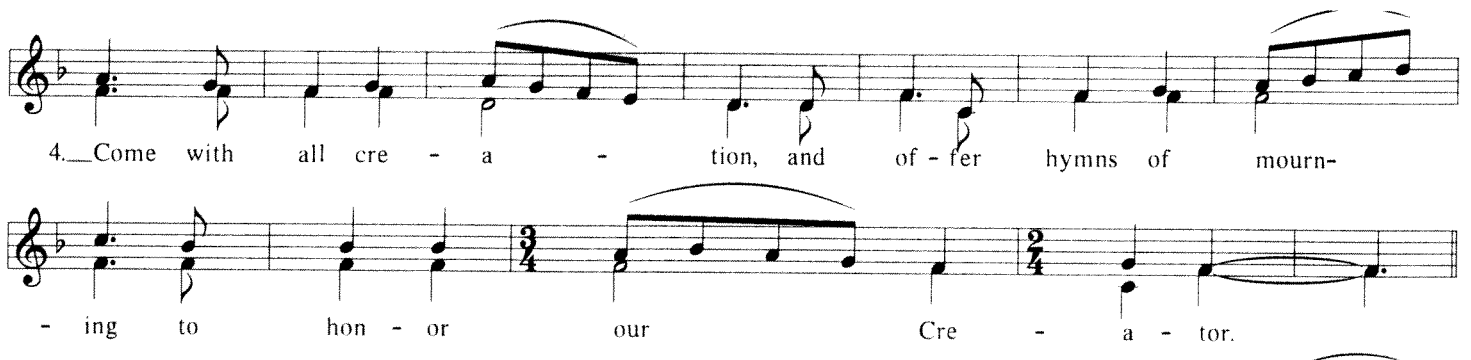
1. Eve - ry ge - ne - ra - tion of - fers a - dor - a -  
- tion my Christ, at Your en - tomb - ment.

2. My soul faints for thy salvation: I have hoped in thy words



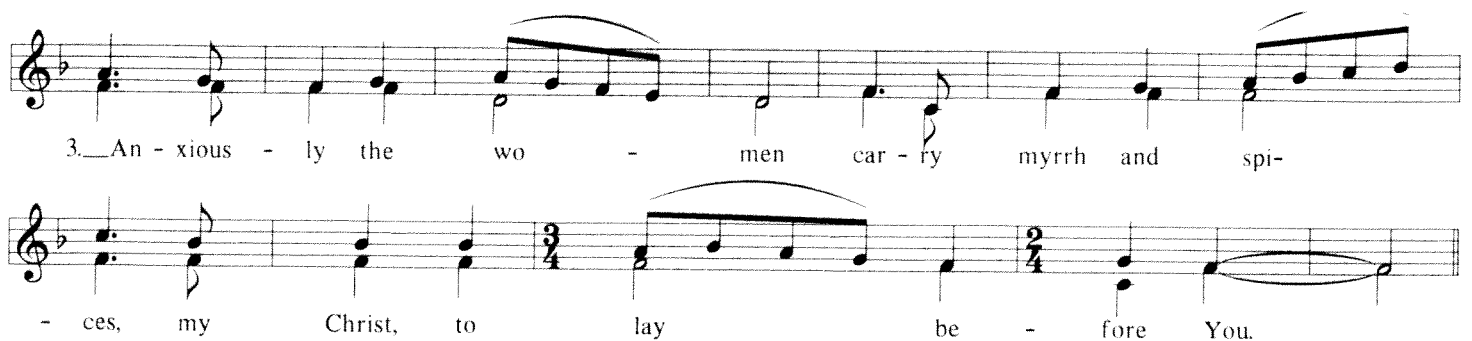
2. The A - ri - ma - the - an from the Cross has brought  
You and in Your tomb has laid You.

3. Mine eyes failed in waiting for thy word, saying, When wilt thou comfort me?



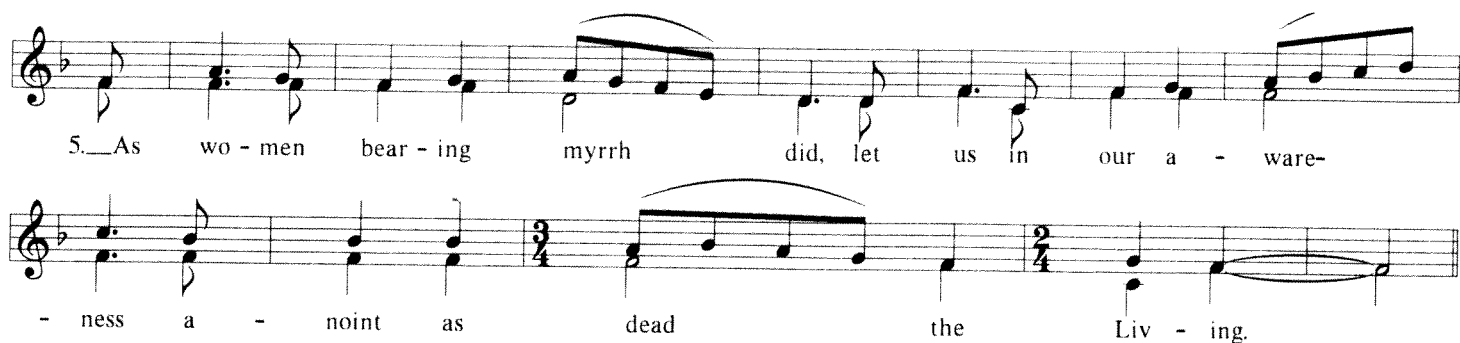
4. Come with all cre - a - tion, and of - fer hymns of mourn -  
- ing to hon - or our Cre - a - tor.

4. When wilt thou execute judgment for me on them that persecute me?



3. An - xious - ly the wo - men car - ry myrrh and spi -  
- ces, my Christ, to lay be - fore You.

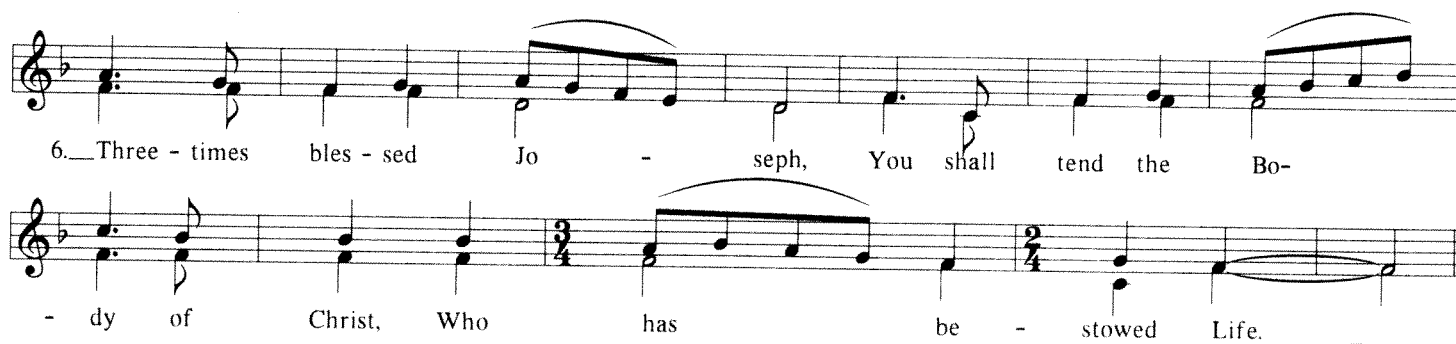
**5. Transgressors told me idle tales; but not according to thy law, O Lord.**



5. As wo - men bear - ing myrrh did, let us in our a - ware-  
- ness a - noint as dead the Liv - ing.

The musical notation for hymn 5 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat (F major). The second staff is in G major and 2/4 time, with a key signature of one flat (F major). The lyrics are: "5. As wo - men bear - ing myrrh did, let us in our a - ware-  
- ness a - noint as dead the Liv - ing."

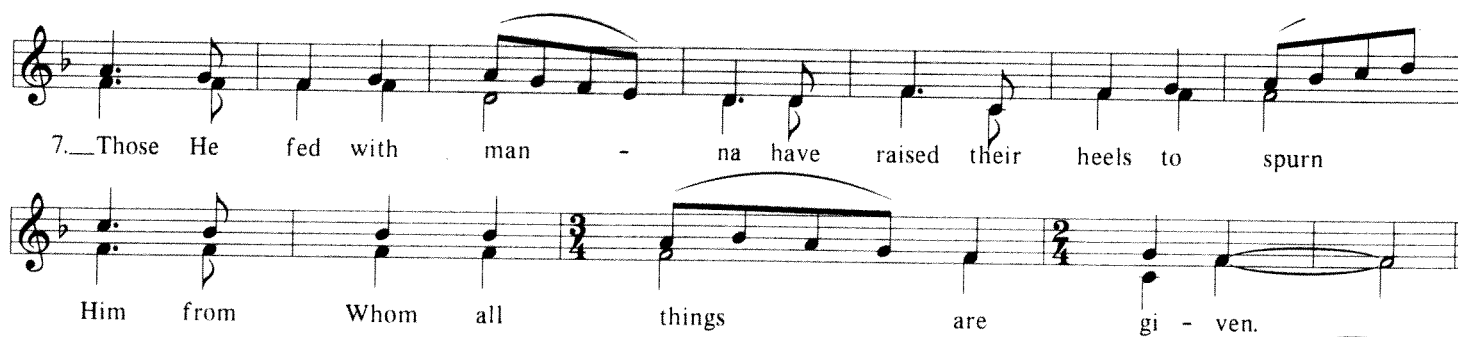
**6. All thy commandments are truth; they persecuted me unjustly; help thou me!**



6. Three - times bles - sed Jo - seph, You shall tend the Bo-  
- dy of Christ, Who has be - stowed Life.

The musical notation for hymn 6 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat (F major). The second staff is in G major and 2/4 time, with a key signature of one flat (F major). The lyrics are: "6. Three - times bles - sed Jo - seph, You shall tend the Bo-  
- dy of Christ, Who has be - stowed Life."

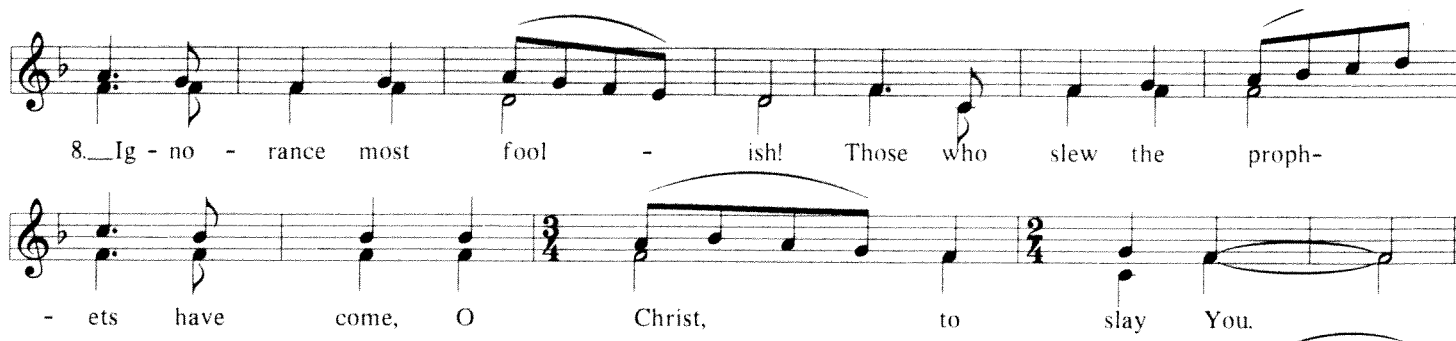
**7. They nearly made an end of me in the earth; but I forsook not thy commandments.**



7. Those He fed with man - na have raised their heels to spurn  
Him from Whom all things are gi - ven.

The musical notation for hymn 7 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat (F major). The second staff is in G major and 2/4 time, with a key signature of one flat (F major). The lyrics are: "7. Those He fed with man - na have raised their heels to spurn  
Him from Whom all things are gi - ven."

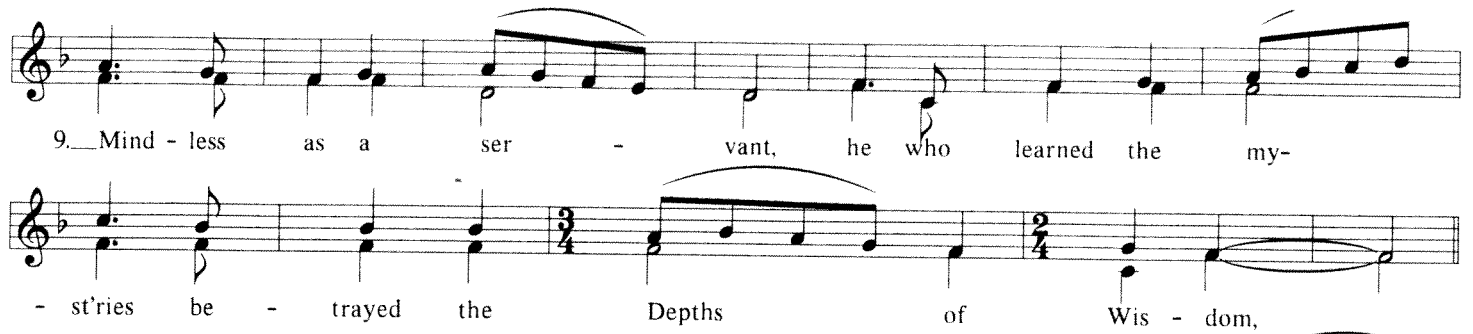
**8. Thy word, O Lord, abides in heaven for ever.**



8. Ig - no - rance most fool - ish! Those who slew the proph-  
- ets have come, O Christ, to slay You.

The musical notation for hymn 8 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat (F major). The second staff is in G major and 2/4 time, with a key signature of one flat (F major). The lyrics are: "8. Ig - no - rance most fool - ish! Those who slew the proph-  
- ets have come, O Christ, to slay You."

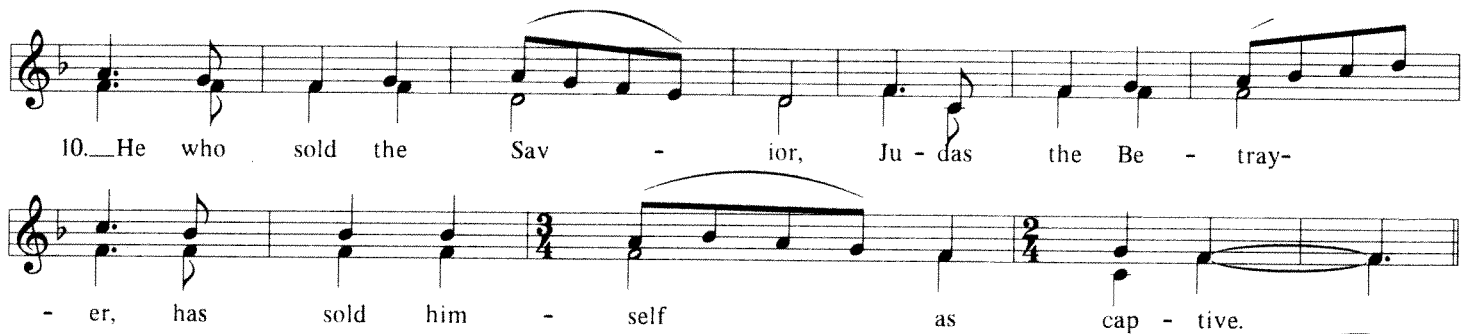
9. Were it not that thy law is my meditation, then I should have perished in mine affliction.



9. Mind - less as a ser - vant, he who learned the my-  
- st'ries be - trayed the Depths of Wis - dom,

The musical score for verse 9 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in 3/4 time, with a key signature of one flat. The melody is written in a soprano clef, and the accompaniment is in a bass clef. The lyrics are: "9. Mind - less as a ser - vant, he who learned the my-  
- st'ries be - trayed the Depths of Wis - dom,"

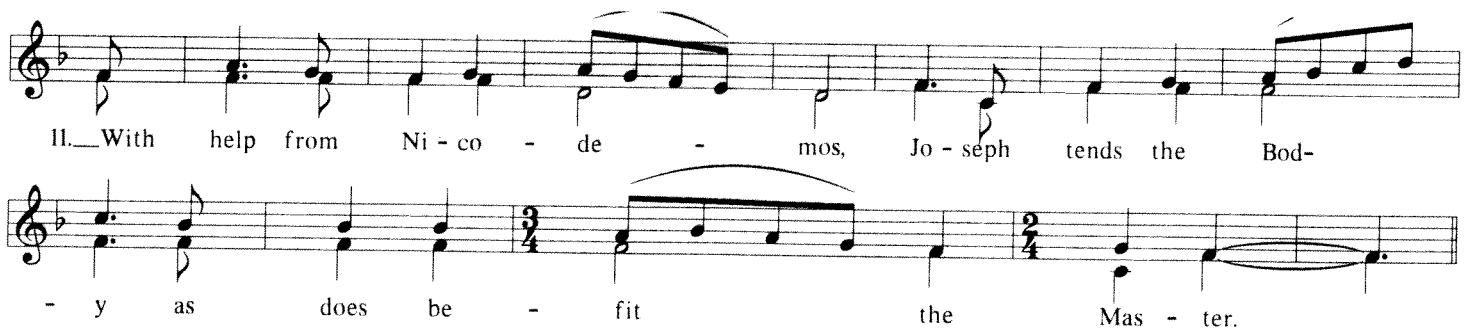
10. I am thine, save me; for I have sought out thine ordinances.



10. He who sold the Sav - ior, Ju - das the Be - tray-  
- er, has sold him - self as cap - tive.

The musical score for verse 10 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in 3/4 time, with a key signature of one flat. The melody is written in a soprano clef, and the accompaniment is in a bass clef. The lyrics are: "10. He who sold the Sav - ior, Ju - das the Be - tray-  
- er, has sold him - self as cap - tive."

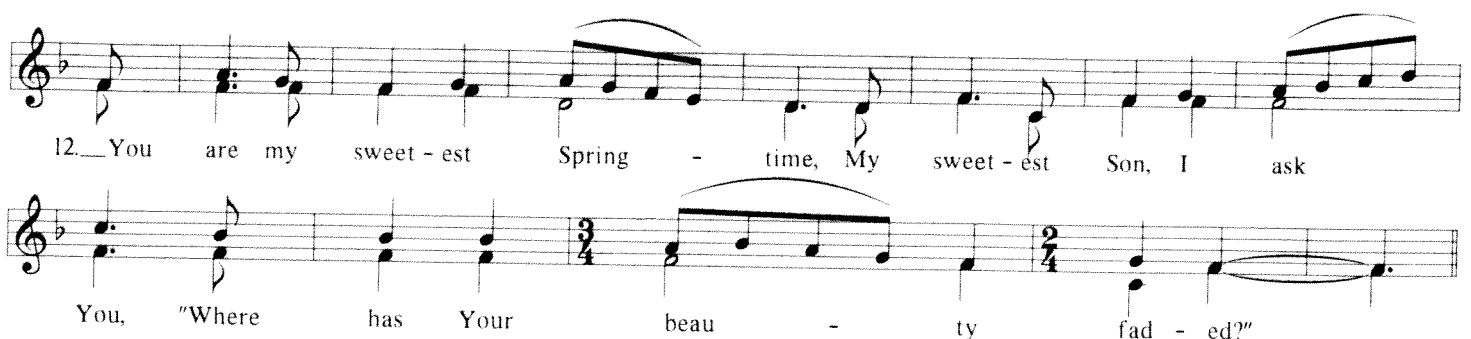
11. Sinners laid wait for me to destroy me; but I understood thy testimonies.



11. With help from Ni - co - de - mos, Jo - seph tends the Bod-  
- y as does be - fit the Mas - ter.

The musical score for verse 11 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in 3/4 time, with a key signature of one flat. The melody is written in a soprano clef, and the accompaniment is in a bass clef. The lyrics are: "11. With help from Ni - co - de - mos, Jo - seph tends the Bod-  
- y as does be - fit the Mas - ter."

12. I have been very greatly afflicted, O Lord: quicken me, according to thy word.



12. You are my sweet - est Spring - time, My sweet - est Son, I ask  
You, "Where has Your beau - ty fad - ed?"

The musical score for verse 12 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in 3/4 time, with a key signature of one flat. The melody is written in a soprano clef, and the accompaniment is in a bass clef. The lyrics are: "12. You are my sweet - est Spring - time, My sweet - est Son, I ask  
You, "Where has Your beau - ty fad - ed?"

**13. My soul is continually in thine hands; and I have not forgotten thy law.**



13. When she be - held You life - less, O Word, Your all - pure Mo -  
- ther cried out in la - men - ta - tion.

The musical score for verse 13 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in G major and 4/4 time, with a key signature of one flat. The lyrics are: "13. When she be - held You life - less, O Word, Your all - pure Mo -  
- ther cried out in la - men - ta - tion."

**14. Behold, I have loved thy commandments, O Lord: quicken me in thy mercy.**



14. Death to Death You bring - est, through Your di - vine do - min -  
- ion. My God, by Your own dy - ing.

The musical score for verse 14 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in G major and 4/4 time, with a key signature of one flat. The lyrics are: "14. Death to Death You bring - est, through Your di - vine do - min -  
- ion. My God, by Your own dy - ing."

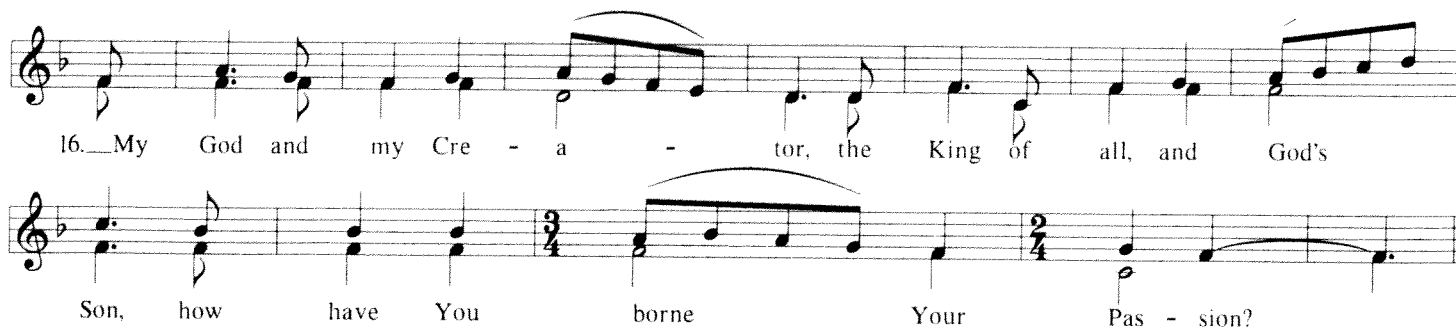
**15. The beginning of thy words is truth; and all the judgments of thy righteousness endure for ever.**



15. Foiled is the De - ceiv - er; Re - deemed is the de - ceived  
one, my God, by Your great wis - dom.

The musical score for verse 15 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in G major and 4/4 time, with a key signature of one flat. The lyrics are: "15. Foiled is the De - ceiv - er; Re - deemed is the de - ceived  
one, my God, by Your great wis - dom."

**16. Princes persecuted me without a cause, but my heart feared because of thy words.**

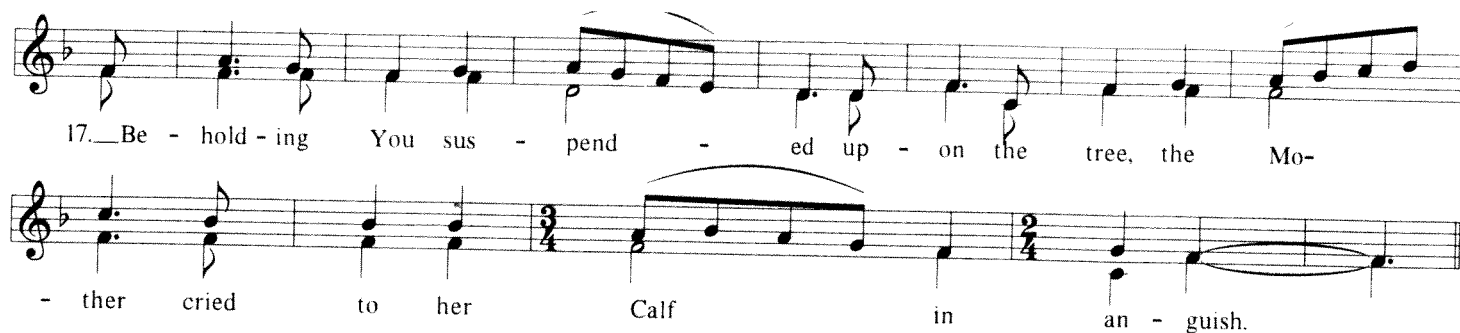


16. My God and my Cre - a - tor, the King of all, and God's  
Son, how have You borne Your Pas - sion?

The musical score for verse 16 consists of two staves. The first staff is in G major and 4/4 time, with a key signature of one flat. The second staff is in G major and 4/4 time, with a key signature of one flat. The lyrics are: "16. My God and my Cre - a - tor, the King of all, and God's  
Son, how have You borne Your Pas - sion?"



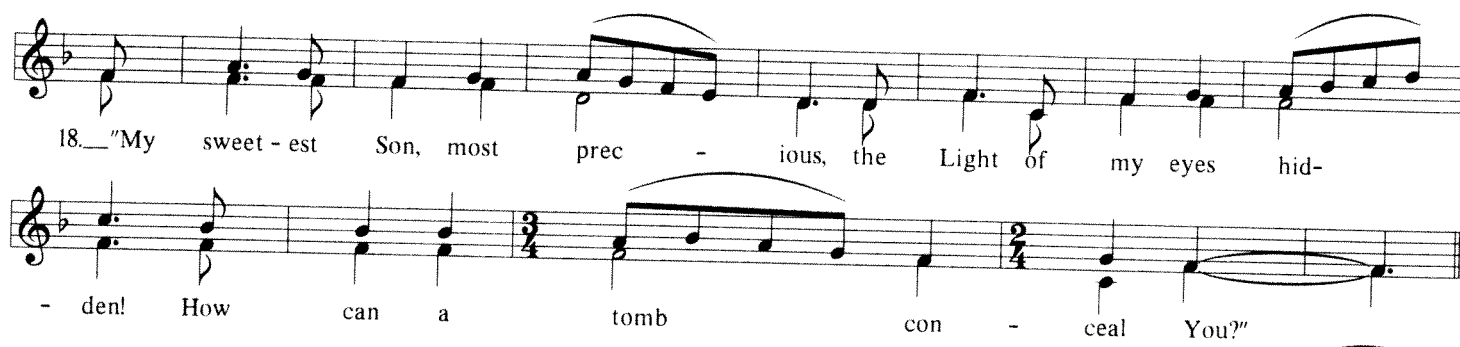
17. Let my petition come in before thee, O Lord; deliver me according to thine oracle.



17. Be - hold - ing You sus - pend - ed up - on the tree, the Mo-  
- ther cried to her Calf in an - guish.

The musical score for verse 17 consists of two staves. The first staff is a vocal line in G major, 3/4 time, with lyrics: "17. Be - hold - ing You sus - pend - ed up - on the tree, the Mo-". The second staff is a piano accompaniment in G major, 3/4 time, with lyrics: "- ther cried to her Calf in an - guish." The piano part features a simple harmonic accompaniment with a bass line that changes to 2/4 time for the final two measures.

18. Let thine hand be prompt to save me; for I have chosen thy commandments.



18. "My sweet - est Son, most prec - ious, the Light of my eyes hid -  
- den! How can a tomb con - ceal You?"

The musical score for verse 18 consists of two staves. The first staff is a vocal line in G major, 3/4 time, with lyrics: "18. "My sweet - est Son, most prec - ious, the Light of my eyes hid -". The second staff is a piano accompaniment in G major, 3/4 time, with lyrics: "- den! How can a tomb con - ceal You?" The piano part features a simple harmonic accompaniment with a bass line that changes to 2/4 time for the final two measures.

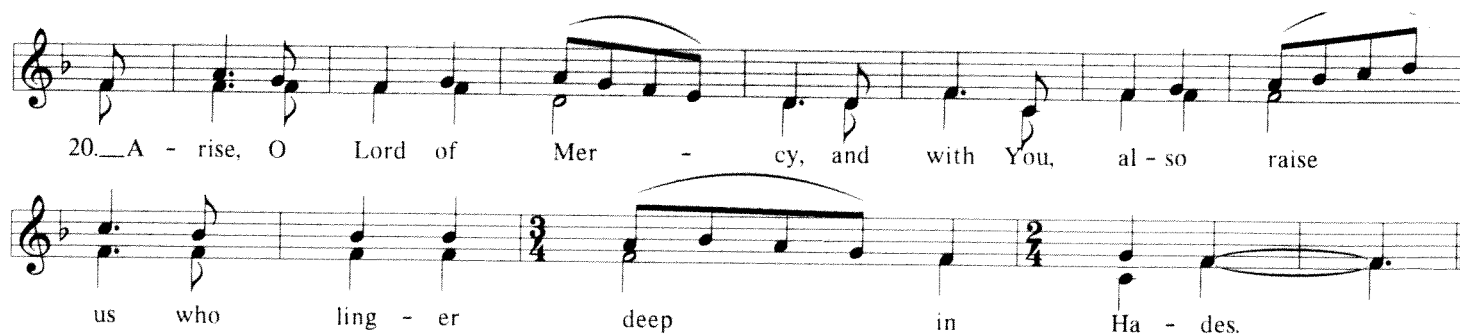
19. My soul shall live, and shall praise thee; and thy judgments shall help me.



19. "My Son, I give You glo - ry for Your su - preme com - pas -  
- sion which caus - es You to suf - fer."

The musical score for verse 19 consists of two staves. The first staff is a vocal line in G major, 3/4 time, with lyrics: "19. "My Son, I give You glo - ry for Your su - preme com - pas -". The second staff is a piano accompaniment in G major, 3/4 time, with lyrics: "- sion which caus - es You to suf - fer." The piano part features a simple harmonic accompaniment with a bass line that changes to 2/4 time for the final two measures.

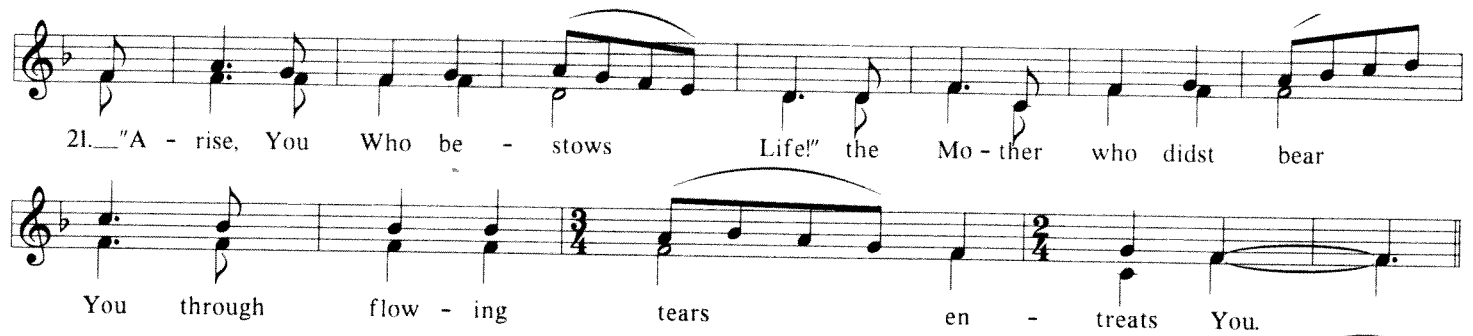
20. The injustice of the proud has been multiplied against me: but I will search out thy commandments with all my heart.



20. A - rise, O Lord of Mer - cy, and with You, al - so raise  
us who ling - er deep in Ha - des.

The musical score for verse 20 consists of two staves. The first staff is a vocal line in G major, 3/4 time, with lyrics: "20. A - rise, O Lord of Mer - cy, and with You, al - so raise". The second staff is a piano accompaniment in G major, 3/4 time, with lyrics: "us who ling - er deep in Ha - des." The piano part features a simple harmonic accompaniment with a bass line that changes to 2/4 time for the final two measures.

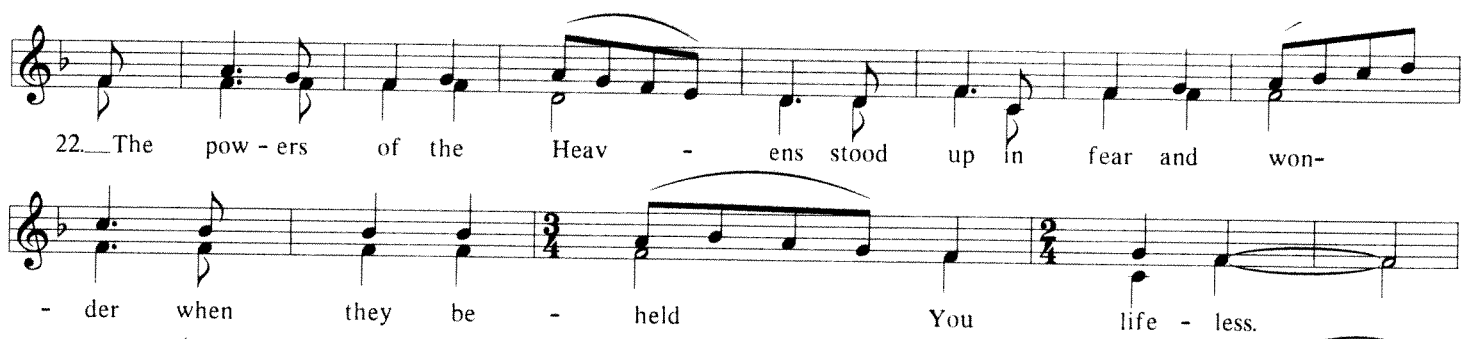
21. My soul shall live, and shall praise thee; and thy judgments shall help me.



21. "A - rise, You Who be - stows Life!" the Mo - ther who didst bear  
You through flow - ing tears en - treats You.

The musical score for verse 21 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes.

22. The law of thy mouth is better to me than thousands of gold and silver.



22. The pow - ers of the Heav - ens stood up in fear and won -  
- der when they be - held You life - less.

The musical score for verse 22 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes.

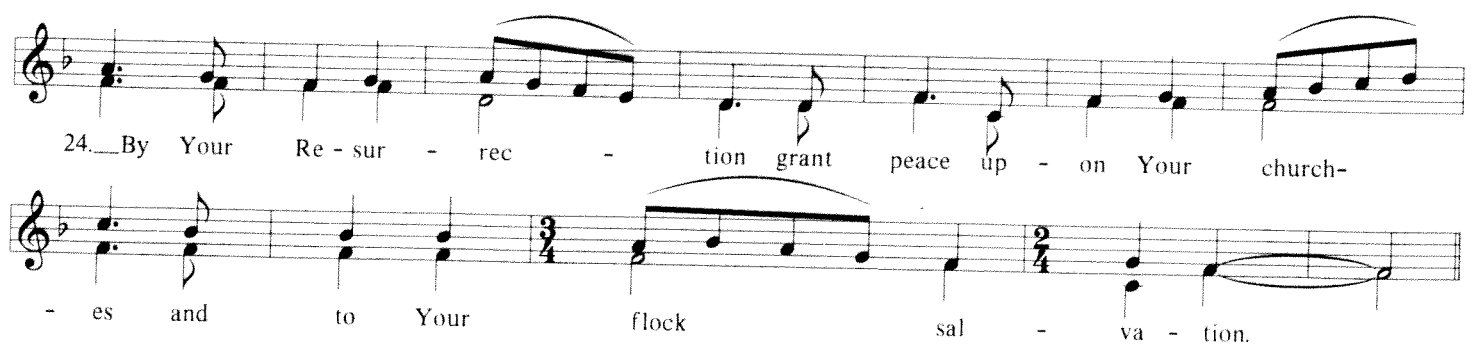
23. Lord, the earth is full of thy mercy: teach me thine ordinances.



23. Ear - ly in the morn - ing, the wo - men bear - ing myrrh  
came to sprin - kle You with spi - ces.

The musical score for verse 23 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. A box above the first few notes of the vocal line contains the instruction "repeat as necessary". The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes.

24. The injustice of the proud has been multiplied against me: but I will search out thy commandments with all my heart.



24. By Your Re - sur - rec - tion grant peace up - on Your church -  
- es and to Your flock sal - va - tion.

The musical score for verse 24 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes.

## Glory to the Father and to the Son and to the Holy Spirit!

25. My God, Who are three Per - sons, Fa - ther, Son, and Spi -  
rit, on all the world have mer - cy.

The musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "25. My God, Who are three Per - sons, Fa - ther, Son, and Spi -". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "rit, on all the world have mer - cy." The piano part features a steady bass line and chords in the right hand. The time signature changes to 3/4 and then 2/4 in the final measures.

## Both now and ever and unto ages of ages, Amen!

26. Deem Your serv - ants wor - ~~ship~~ O Vir - gin, to bear wit -  
ness at Your Son's Re - sur - rec - tion.

27. Eve - ry ge - ne - ra - tion of - fers a - dor - a -  
tion my Christ, at Your en - tomb - ment.

The musical score consists of two systems. The first system has two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "26. Deem Your serv - ants wor - ~~ship~~ O Vir - gin, to bear wit -". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "ness at Your Son's Re - sur - rec - tion." The piano part features a steady bass line and chords in the right hand. The time signature changes to 3/4 and then 2/4 in the final measures. The second system also has two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "27. Eve - ry ge - ne - ra - tion of - fers a - dor - a -". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics: "tion my Christ, at Your en - tomb - ment." The piano part features a steady bass line and chords in the right hand. The time signature changes to 3/4 and then 2/4 in the final measures.